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The Ithacan, 1990-03-08

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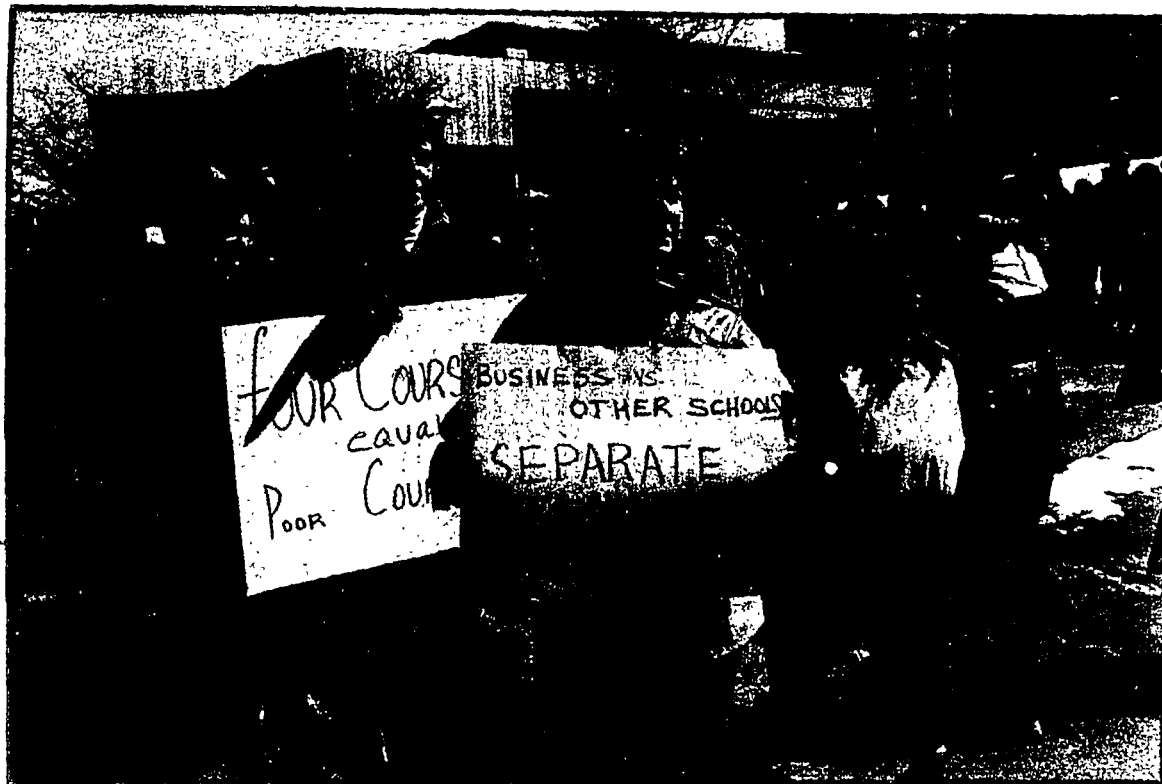
THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 12

March 8, 1990

20 pages *Free



FACULTY MARCH: Fred Wilcox and Barbara Adams, instructors in the writing program, were among the more than 150 faculty members participating in Tuesday's rally.

Faculty members rally for democracy

By Stephanie Kurtzman

"Four courses Equals Poor Courses," read a sign carried by one of the more than 100 faculty picketers at Tuesday's demonstration outside of Job Hall.

The protest, scheduled during the 12:05 - 1:10 common hour, was billed as a call to "Democratize IC" in terms of faculty involvement in administrative decision making. However, claims of an overly strenuous teaching load clearly took precedence over all other issues, partially due to last December's announcement of reduced teaching loads purely within the School of Business.

Because the School of Business is applying for accreditation from the American Assembly of College Business Schools (AACBS), about 70 percent of the business faculty now have a nine-hour course load, according to a Jan. 16 memo from Garry Thomas, a professor and chair of the anthropology department, to all Humanities and Sciences department chairs.

Most other full-time IC professors still carry a 12-hour course load, a load which may claim is too heavy.

However, according to David Long, dean of the School of Business, only six of the 31 faculty members are on reassigned time this semester, other than the four department chairs who receive reassigned time for administrative duties.

"Every one of those individuals wrote a proposal for reassigned time," Long stated. He continued, "Those proposals were reviewed by the department chairperson, they were reviewed by me, and they

were reviewed by the provost."

"I don't know where the idea that all the Business School faculty are teaching nine course loads came from, it's simply not true," Long said.

Zillah Eisenstein, a professor and chairwoman of the politics department, and Patty Zimmerman, an associate professor of the cinema and photography department, called for the demonstrators to initiate democratization through student-faculty administration exchange of ideas.

"A demonstration is the first moment where you take force to action and then begin to struggle," Eisenstein said. "It is discomfort that creates democracy," she continued, voicing hopes that such discomfort will implement change.

Echoing this sentiment, Zimmerman asked that all present see the demonstration "as a way to initiate a meaningful and purposeful dialogue," between the faculty and the administration. She added that professors require more "time for research, for reading, for writing, in order to fuel our classrooms and not just our picket lines with passion and ideas."

A crowd of student protesters and onlookers chanted "J.J.," symbolically requesting President James J. Whalen's presence at the demonstration. Whalen, who did not attend, said that a demonstration is not the necessary or proper means for the faculty to communicate its message.

"We have normal channels (for communications) here at the college," he said. "You (faculty) work at it — you talk to the deans and the chairs and try to get them to

talk to the president." He admitted that the administration did not talk to the faculty about the School of Business' plans quickly and efficiently enough in order to help them "accept" the situation. However, he said that "some of the faculty didn't fully understand what was going on in the business school" and have therefore acted somewhat hastily.

"I'm not suggesting that some faculty who want to see a reduced load aren't sincere," Whalen said. But he asked that such a request come through the institution's proper communication channels.

Hiring more professors in response to the reduction of the standard teaching load to nine credit hours would cost \$7-8 million, Whalen said. "We don't even have a place to put them," he added. "We'd have to build a building." He suggested instead that each professor's credit load be examined for consideration of a reduction in teaching hours. He also stressed the IC is a teaching, not a research, college.

The teaching load has been discussed at length at faculty and department meetings, said Bonnie Gordon, assistant vice president of College Relations. But Whalen explained that he has not received any presentations from faculty representatives concerning a reduction in the current standard teaching load. The professors' choice "to march around with placards" is not the best method of communicating gripes to the administration, he said.

Howard Erlich, dean of the School of Humanities and Sciences, See Page 2

Whalen discusses budget at Student Congress meeting

By Eileen Murphy

President Whalen met with Student Congress Feb. 7 to discuss the reasons for next year's tuition increase and to clarify questions of where student's tuition money goes. Some members of the budget committee also attended to assist in answering questions.

"We take the budget process very seriously," stated Whalen. "We have about 20 people who work starting in early fall to discuss the needs for the next year. This year there were probably \$24 million worth of what I would consider to be legitimate requests; things that were painful to turn down. We were able to fund about 50 percent of that \$24 million."

Whalen stressed that in this year's budget he tried to fund as much financial aid as possible, raising the amount of financial aid available 13 percent over last year.

"We know that we're competing with state institutions. A lot of prospective students are looking at state institutions because of the price. They must realize that state institutions are being supported by the tax payers, and we are not," Whalen said. He continued, "We're

trying to be as competitive as we can, because we know that many students who looked at state institutions struggled to come to Ithaca because of our well known music, communications or other programs."

According to Whalen, part of the budget was also allotted for the remodeling of campus facilities. He stated, "We're certainly committed to renovation of facilities. Every summer we spend several million dollars trying to keep the campus up to speed. We're looking at the Terraces now and we need to get in there and do something, but that is a six or seven million dollar renovation, and it didn't make this year's budget."

Other projects that may be realized in the future are the construction of a new science building and the conversion of the present science building into classroom and office space; the construction of a facility for the health school; and an up-grade and addition to the athletic facilities.

During the course of the meeting, Whalen and the budget staff answered several questions from members of Student Congress.

See Page 3

Delta Mu Delta honors academic high achievers

By Mark Michel

On Monday evening, Feb. 26, 20 Business School students were inducted into the prestigious Delta Mu Delta honor society for their outstanding academic achievements.

The Delta Mu Delta organization is a national honor society in business administration, founded in 1913 at New York University. It was established to recognize and reward superior scholastic achievement by students in business administration programs. Delta Mu Delta chapters exist in over 70

fully accredited private and public colleges and universities throughout the country.

The requirements necessary for induction into Delta Mu Delta are as follows: Students must 1) have completed a total of 30 credit hours at Ithaca College, 2) have completed a total of 24 credit hours in business, accounting or economics, 3) have completed 50 percent of the work for the degree with a cumulative average of at least 3.4 on a 4.3 scale in the school; be in the top 20 percent of their class in cumulative grades; be of good

See Page 2

Weekend Weather

Friday...Showers
Highs 45 to 50
Lows near 30

Saturday...Showers likely
Highs in 40's
Lows in 30's

Sunday...Showers likely
Highs in 40's
Lows in 30's

World News In Brief

By Kim McCaffrey

Chinese citizens emigrating

The Chinese residents of Hong Kong are emigrating rapidly from their country to the United States, Canada and Australia.

"China may not recognize foreign passports held by Chinese residents of Hong Kong after the territory returns to China in 1997." According to Time magazine, the Chinese feel that Hong Kong is a territory of China and that the people of Hong Kong are Chinese Nationals.

In order to change their nationality the people of Hong Kong have to obtain approval from Beijing to forfeit Chinese citizenship. Of course the people of Hong Kong don't feel that they are Chinese citizens.

London has plans to give British passports to 225,000 Hong Kong residents. Beijing will not recognize these British passports. Many Chinese residents of Hong Kong will move to Britain since their passports will not be accepted. These passports wouldn't give them proper protection if they remained in the country.

mutilated and charred, according to Time magazine

Students at Nairobi University are protesting the incident because they feel Ouko was murdered. Students are afraid the police reports came up as a suicide.

Soviets stripped of wealth

The riches of the Soviets are being taken away as the Politburo is deciding to change a few things.

Some 20 homes are going to be turned over to the Health Ministry. Former Politburo members must give up their housekeepers and cars, once paid for by the state. Gorbachev and Premier Nikolai are the only one able to keep their country homes.

Foreign minister of Kenya dead

The Foreign Minister of Kenya was found dead in a field on Feb. 16, 1990. Foreign Minister Robert Ouko suffered a gunshot to the head. Ouko's body was found

by short speeches from Business School Provost Tom Longin and Dean David Long. Both Longin and Long echoed similar sentiments in their praise for the new inductees.

"We are concerned and proud in providing an atmosphere that gives you, the students, opportunities to excel. In your quest for excellence, you have achieved the highest mark," exclaimed Longin.

Dean Long extolled, "You are the best and brightest, and have demonstrated it by your achievements."

Following the speeches, Assistant Dean Hugh Rowland spoke. Concentrating on a theme of "symbols of excellence," Rowland

stressed, "You have earned the right to display your symbols — bear them with pride."

The new inductees were then initiated by the Delta Mu Delta board members: Rob Barton, President; Jennifer Laudico, Vice-President; Cindy Del Signore, Treasurer; Christina Shuff, Secretary; and Gwen Seaquist, Faculty Advisor. The inductees formed a line as their names were read off, took a vow of acceptance and then signed the Delta Mu Delta membership ledger.

Several of the new inductees expressed their appreciation for the college's recognition of their efforts.

Rally

from page 1

released a memo last Friday urging his school's professors not to participate in the demonstration. "Simply, we are better than this," he said. "We should discuss these things rationally, quietly and as peers." Ehrlich stressed that although the issue merits serious attention, it should not be reflected through demonstration, "in a circus atmosphere."

"I don't think that this is a circus atmosphere," said demonstrator Miriam Brody, assistant professor of writing. She continued that the mood was actually "relaxed" and "composed."

We love teaching," said Carla Golden, associate professor of psychology. "We just want time to do it."

Rather than across-the-board credit hour cuts which would require a one-third increase in faculty, Whalen advocates more growth within the Reassigned Time Program. This program, initially implemented during the 1987-88 academic year, is designed to "enhance the scholarly opportuni-

ties and development of the faculty," according to the Faculty Development Program handbook. The program allows a certain number of professors to temporarily have a three-credit instructional duty assigned to a specially-hired or part-time faculty member, therefore giving the professor more time to pursue various scholarly activities or other professional tasks.

Each year, a specified number of three-credit units is allocated to each school. For example, for the 1989-90 academic year, 56 reassigned time units were granted, according to Provost Thomas Longin. Next year, 80 reassigned time units will be granted, giving 80 of the 310 eligible professors a chance to reduce their credit load.

Longin's ultimate goal is that by the 1993-94 academic year, 200 units will be granted, giving about two out of every three eligible professors one reassigned time unit per year.

However, some protesters clearly felt that this program is not sufficient. Others were interested in the administration's practices as a whole.

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Delta

from page 1

character; have written approval of the dean, and 4) be elected by the society's membership.

Ithaca College's Delta Mu Delta chapter president, Rob Barton, explained, however, that there is not a selection process involved in determining eligible students. "Faculty members review the records of those who are eligible, and if they meet the requirements, they are invited to join." Barton also noted that of the 32 current Delta Mu Delta members, "there is a good variety from each of the six Business School departments."

The evening began with a wine and cheese cocktail party, allowing students, parents and chapter members to become acquainted. The cocktail party was followed

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1. Come up with an original ad campaign that promotes responsible drinking.
2. The size of your concept should not exceed 10 1/4 inches wide by 8 inches in height.
3. You need to submit a copy of the completed ad, along with your name, local address, phone number and your class.

You don't have to be an artist to enter! Just do the best drawing or slogan that you can. Then, drop it off at **THE ITHACAN** in The Park School of Communication. Our room number is 266. The winner will receive a large pizza and their idea will be published on May 3rd in the last issue.

ALL ENTRIES MUST BE RECEIVED BY APRIL 20, 1990!

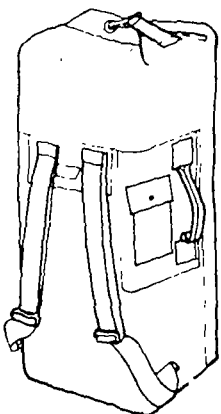
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Dr. Robert Redden, Program Director and Chairman of the Department of Speech-Language, Pathology and Audiology, will be available to meet with you to discuss the programs on March 22, 1989 in the Psychology Department, from 12:30pm to 1:30pm. Ms. Elaine Allard, Coordinator of Graduate Admissions will also be available to answer any questions you might have about other graduate programs offered by Boston-Bouvé College.

Peace organization calls for reallocation of funds

By Kari Erickson

In less than two years, 1% For Peace, an Ithaca based, non-profit, nonpartisan organization, has gained the support of over 200 businesses, including Ben and Jerry's ice cream and Patagonia sportswear.

The organization is "working to persuade Congress to reallocate one percent of the U.S. military budget to support projects that promote peace in positive ways. This includes activities such as rebuilding housing, immunization against disease, massive cross-cultural exchanges and contribution toward environmental concerns."

The group does not plan to lobby until 1992 and is presently focused on raising awareness and support of the project. Through various literature, 1% For Peace shows what \$3 billion (one percent of the government's \$300 billion defense budget) could do to aid human needs.

1% For Peace encourages citizens to act individually by wearing t-shirts, placing bumper stickers or decals on their cars, or by initiating activities which sponsor the organization or peace itself. Secondly, 1% For Peace pushes businesses to display the logo on items such as merchandise and bags and in store windows.

Another way to support is

through financial contribution. This is the type of contribution received from organizations and businesses like Ben and Jerry's, who contributes one percent of all its pre-tax profit to the cause. In addition, the ice-cream company sells the "peace-pop," an ice-cream whose packaging publicizes 1% For Peace and its ideas.

All contributions the group receives go to either the 1% For Peace education fund or 1% For Peace, Inc. The education fund is a non-profit fund which allocates money to the existing peace organizations throughout the country.

The other avenue is to contribute to 1% For Peace, Inc., which is the legislative campaign working to pass the federal law to reallocate one percent of the defense budget to support positive peace steps. The present donations toward this fund are used for public outreach and education which the group hopes will "establish a solid foundation for legislative action." The eventual campaign will rely on a massive write-in campaign to representatives in Washington.

Until 1992, 1% For Peace is actively working toward continued support through outreach. More information can be received from the executive director, Neil Schwartzbach, by contacting 1% For Peace, P.O. Box 658, Ithaca, N.Y., 14851, or by calling (607) 273-1919.

Whalen From Page 1

When asked if the minimum student wage on campus would be raised to counteract the raise of tuition, a budget committee spokesperson replied, "That's something that we're still looking at. We have some money budgeted to try to do that, but that has to go through the Financial Aid Office. We haven't gotten that far with it yet, but there is some money budgeted to try to increase the students' wages if we can."

When asked if there were any

plans to construct another residence hall, Whalen replied that there were not any plans in the near future. He stressed that Ithaca is interested in improving and expanding facilities for current students, but not in increasing the number of students who attend I.C.

Whalen concluded by urging any students who have questions about the budget or the tuition increase to see and talk to members of the budget committee.

I.C. STUDENTS -

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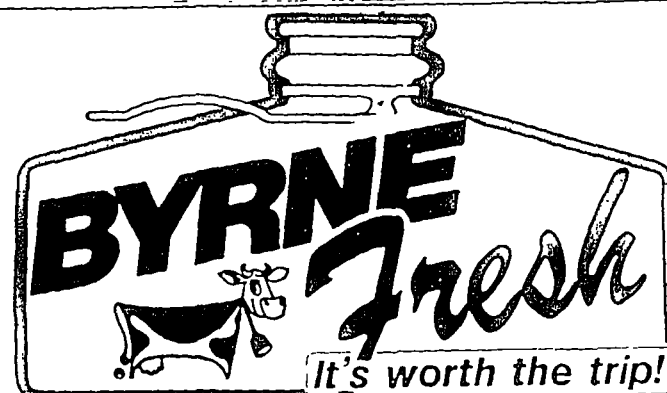
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Ithacan Inquirer

Ithacan/ Brooks Harper

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or Dave Fleischer?



Steve Bisha
Economics Mgmt. '91

"Dave Fleischer"

Andre Wiggins
TV/R '91

"Dave Fleischer"



Beth Howard
Psychology '92

"Michael Brenner"



Answer: Dave Fleischer

Rally

from page 2

History professor and College Historian Paul McBride advocates a universal 21-hour course load, with each professor rotating between nine- and 12-hour course loads each semester. He and some others believe that such a policy would serve to significantly diffuse the issue.

"I just want equity," Jonathan Laskowitz, professor of sociology, said, supporting an overall campus democratization. "In the long run, it (the teaching load) is going to hurt the quality in the classroom."

But Whalen does not support a one-person, one-vote campus policy. "No institution can ever run that way," he said. The professors "probably ought to talk to their representatives."

Students at the rally overwhelmingly supported Tuesday's faculty effort. Amidst called for applause such as "Come on, these people have the most important jobs in America," Steve Milgram, a senior history major said, "Professors make the school, not the administrators."

Commenting on a possible tuition hike if teaching loads are reduced across-the-board, as well as on problems scheduling appointments with overloaded professors, Amy Robins, a junior politics/art history major said, "I'd rather have a better quality of education than pay \$15,000 a year to not see a professor."

One faculty member, disguised in a graduation gown, a paper bag over his head, and a sign reading "Junior Faculty," said that he was worried about being seen protesting. He felt that if known, his choice to demonstrate could hurt him in the future.

Whalen responded that even if he disagrees with a faculty member's philosophies, he will defend his or her right to do and say what



FACULTY RALLY: Patti Zimmermann addresses students and faculty in front of Job Hall on Tuesday.

*"Quality, fairness, and
a nine hour load."*

he or she wants as long as it is done in a civil and legal manner.

Eisenstein stressed the importance of general faculty-administration negotiations. There exists "one issue that unites us all — the issue of democracy at Ithaca College," she said.

Expressing discontent with Whalen's policies, she said, "We have got to make a stand or otherwise he's going to destroy the place."

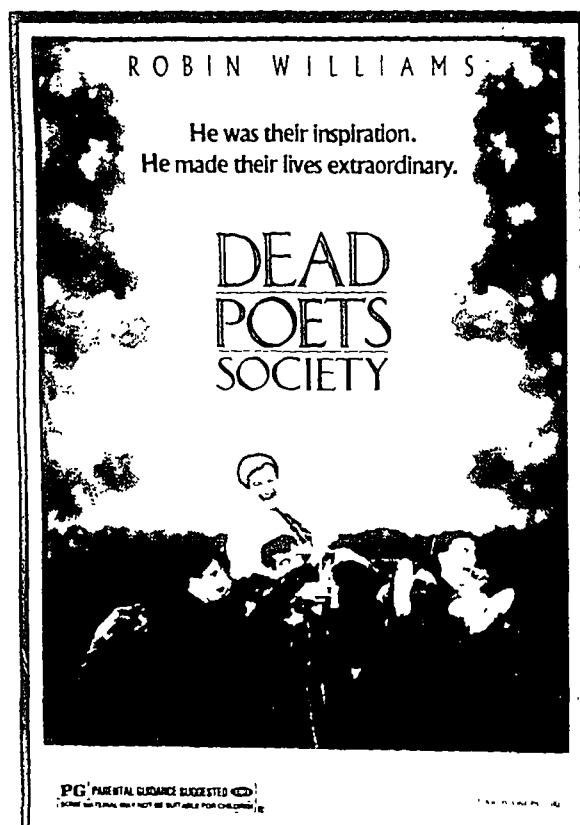
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OPINIONS/LETTERS

Continuing faculty concerns voiced at rally

Howard Erlich, Dean of the School of Humanities and Sciences(H&S), stated one week ago in a memo to H&S faculty: "I will be somewhat embarrassed for our School and the institution if this demonstration occurs..." Erlich further urged matters not to be handled "in a circus atmosphere."

Erlich was of course referring to the March 6 faculty rally at Job Hall which brought together over 100 professors. To the four-year tour student, professors toting placards and delivering urgent speeches for equity among faculty should be a completely new experience. But since 1971, strained relations between IC faculty and administration have led not only to rallies, but a hearing in the Supreme Court of the U.S. -- hardly a "circus atmosphere."

A number of thorny issues culminated in the Supreme Court hearing. In 1971, a Faculty Governance Document, delineating how IC should govern itself, was rejected by the Board of Trustees. Two years later the newly formed IC Faculty Council, headed by Professor John Schwartz, demanded that faculty and administration salaries be made public. Much of the faculty saw collective bargaining, or unionization, as a way to resolve questions of tenure and educational policy. Essentially what they needed was a faculty handbook. In 1974 the tension escalated; former IC President Ellis Phillips rescinded a faculty position offer to civil rights activist Father Daniel Berrigan (one of the "Cantonsville Eight") amidst disapproving faculty and students.

The American Association of University Professors(AAUP) proposed collective bargaining for IC in 1974. Slow progress marked the next four years, until 1978 when unionization was seriously discussed. Professor Harvey Fireside stated at that time: "The faculty does not want to be excluded in major decisions regarding curriculum and entrenchment policies of the school."

Later the next year, the National Labor Relations Board(NLRB) notified IC President James Whalen that the administration must collectively bargain with the Faculty Council. The entire issue then went to court. To sum up: After five days in a Supreme Court hearing, a 5-4 decision not to hear the case resulted. IC faculty were deemed "managers" and could not unionize or collectively bargain. In 1982 following the hearing, the New York State Teachers Association indicated in a letter to the faculty, that as managers they do play an important role in how Ithaca College more effectively teaches its students.

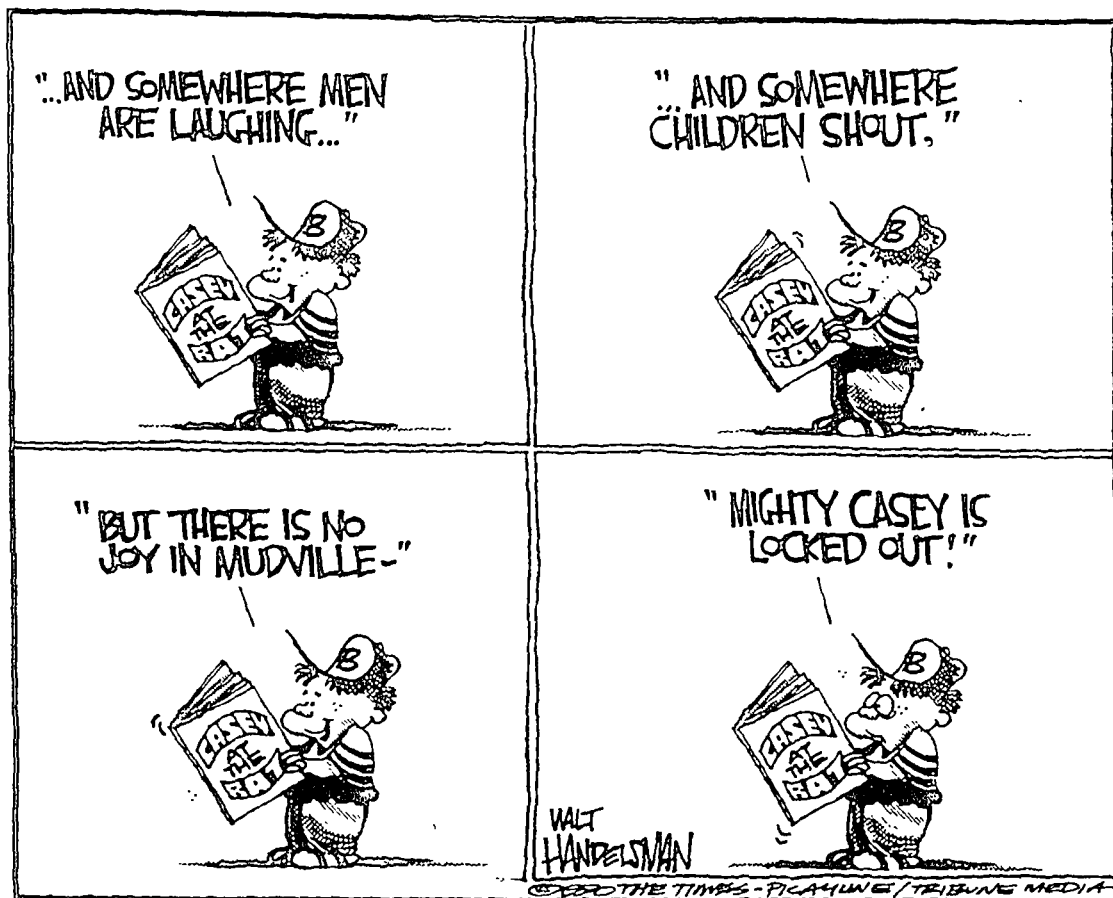
At the heart of the recent faculty rally is this very issue of educational excellence: Do professors have more time for students when they carry 9 credit hours of teaching or 12 credit hours? Before a professor can receive tenure, he or she must endure the hectic six-year period of prolific publishing. Will 9 credit hours reduce the burden probationary professors feel, so that more faculty advising and curriculum planning can take place?

Clearly the 9 credit load is the only fair alternative for both faculty and students. To support this stance is to support not only our teachers, but education.

Michael Malosky Jr.
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THE ITHACAN
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Former News Editor criticizes lack of coverage

To the Editor:

The *Ithacan* has a responsibility to bring news events on campus to the college community. I am very disappointed that there was no coverage in the paper about two major events held on campus.

Both these events brought in large audiences (one up to 600 people) and both dealt with crucial topics for the whole student body — AIDS and homophobia. The first event, "People Living with AIDS," was a panel of PWAs who each told their stories and answered questions. The second was sponsored by a half-dozen different groups on campus, including the Office of Student Affairs, and dealt with homophobia on college campuses. A representative from the National Gay and Lesbian Task Force addressed hate crimes against homosexuals, and an Ithacan lesbian, Claudia Brenner, spoke about her personal experience.

When an event happens on campus which deals with silenced

parts of society, like People With AIDS and lesbians and gays, it hurts when the media treats it as if nothing happened, as if no one stepped out and spoke about her lover and herself being shot on the Appalachian trail because they were lesbians (in the case of Claudia Brenner), or about the wisdom and strength a PWA experiences.

As a former news editor for *The Ithacan* I realize the difficulties of getting adequate coverage at all the events on campus. But when it happens twice within a three week span, I am worried. It is very tempting to make the connection between this lack of coverage and homophobia — the very topic of one of the events. I wonder how many people on *The Ithacan* staff attended this event (and for that matter, people in TV, film and radio as well)?

The media silences the voices of gays, lesbians, PWAs and other minorities all the time. I would hope the students at *The Ithacan*

would have a heightened awareness of the importance of media as a way to bring the "invisible" segments of society into visibility, and therefore into a position of power. We should be able to count on our college paper to help educate and inform us about all segments of our community — even those that are marginal and threatening.

I hope that in the future I will be able to miss an event but feel confident that I'll be able to read about it in the paper. I also hope that campus organizers will be able to count on coverage for the events they work so hard to organize. Although much of the time *The Ithacan* does come through, I challenge the staff to do it all of the time. It seems like something we should be able to expect from our campus newspaper.

Jerilyn Veldof
Planned Studies '90

Is Ithaca College a "non-profit" organization?

To the Editor:

I recently attended a student government meeting (2/27/90) where President Whalen addressed questions concerning the 8.5 percent tuition increase. I would like to applaud President Whalen and the other administrator present for their professional job. They performed like true politicians. They were vague about why a tuition increase was needed and they dodged questions like professional gladiators. When asked to go into detail about certain controversial issues (i.e. exactly where the money is going, why we get ripped off at the bookstore, etc.) we were told that it would take "all night" to explain it and to stop by the Budget Office so it can be more thoroughly spelled out for us. When asked if we as individual students could get a copy of the budget, we got the same run around. "The budget is too long and complex to make a copy available to each student, and a condensed version leads too much room for misinterpretation. It's better if you have someone sit down with you

and explain it." (These were not the exact words President Whalen uttered, but they are very close). Then President Whalen played on our sense of guilt. "It's a matter of trust," he said. Well Mr. Whalen, we trusted Nixon too. This school is supposed to be a democratic system of checks and balances. But the only checks the administration is encountering are the tuition checks sent by the students or their parents. Ithaca College has actually made a profit in the past few years to the tune of \$70 million. But since we are called a "non-profit organization," it's not called a "profit." It's called an endowment (money invested to collect interest which is added yearly to the "pot" of funds used to finance the business of I.C.). The money left over from each fiscal year is added to this endowment instead of putting it toward next year's "pot." This is why it is necessary to increase the tuition each year. But each year the tuition increases, the endowment also increases.

The only thing more pathetic

than the snow job attempt by the administration at this meeting, was the lack of students there who showed interest in the tuition increase. They seem to have us well-trained in our helplessness. So well-trained in fact, that we really believe that we can't do anything about the increase. The fact is that we can. The administration needs us. We are the ones supplying the money for this institution. Without us, there is not I.C. We have power. Maybe it doesn't matter to you that you'll be paying another \$900 for your education. Maybe it doesn't come out of your pocket. When will you start to care? When it's \$1900? \$2900? Or even higher? Doesn't it phase you that for all you know, the whole Budget Committee could be planning a trip to Bermuda to your expense? What expenses are they hiding from us?

I challenge President Whalen to earn our trust. And I make an even bigger challenge to the student body, SHOW YOU CARE!!!!

Beth Creighton
Sociology '92

Forced to stay on campus

To the Editor:

I've decided to write about a menace to the students of Ithaca College. This menace is far greater than the work of "Bombers" or any unrecognized club. It is a bigger problem because it concerns a certain department here at I.C. I'm talking about the Office of Residential Life.

Recently I've been accepted to move off campus starting Fall '90. I was one of the lucky ones. My roommate and best friend was not one of the lucky ones. He was put on the bottom of the waiting list and will probably be forced to stay on campus.

The Res. Life Office will tell you that it is because he handed in an application late and therefore he should pay the price. I say something else.

My roommate and I found out

that we had to fill out these applications a week before they were due. We found out through a friend, not through Res. Life. We never got any letters in the mail on the subject. In fact the only way anyone found out about this application other than through friends was in *The Ithacan*. While the school newspaper is a good way to remind students of such events, it is not a good way to inform us. Res. Life should have put letters in our mailboxes or had R.A.'s inform us on the subject. Neither of which happened.

The method that the Office of Residential Life used to "inform" students about such an important matter is unprofessional. An office playing such a major role in students' lives should act more responsibly.

Eric C. Anderson
Sociology '92

Bring back the comics

To the Editor:

Yet another week elapsed, and once again the comic section has been neglected. Last semester I reported my dismay at the lack of sensitivity your newspaper had toward the American pastime of the daily (or for this purpose, weekly) ritual of reading the funnies. Your newspaper habitually neglects its most important duty of bringing a harmless release to this college. The weekly comic section gives us this release. With midterms on the horizon, *Calvin and Hobbes* reminds us of our ingenuous youth. We remember a time of innocuous metaphors, no responsibilities, just a time of being free of the world and its problems. With the tuition hike almost upon us, *The Far Side* reminds us of a world where justice takes on an interesting form. We can hope that those responsible for the above said tuition increase will someday end up in a world not dissimilar to that of Gary Larson's *Far Side*. Mr. Malosky, we need our weekly dosage. Please do not kid yourself into believing that we do not acknowledge the lack of the comic

section. To some of us, it hits home.

I beseech you, Mr. Malosky, do not allow another week to pass us by without including the quintessential comic section.

Scott Charlton
Economics '92

Cristina Figueroa
Athletic Training '90

Scott Haas
Corp. Comm. '90

David Roath
Finance '90

Pamela Tuttle
English '90

John Blacksten
History '92

Heidi Schmidt
Mktg. '90

Maryanne Schmidt
Physical Therapy '92

Matthew Burruss
Intl. Bus. '92

Lisa Betrus
Hosp. Admin. '93



Reader urges Bomber name change

To the Editor:

When I look back to my first visit to Ithaca College, I remember wanting to take home a T-shirt to show my friends. I went to the bookstore and got my first taste of the BOMBERS logo; I was amused at the ignorance of an "educational institution's" insensitivity to the universal desire for peace. I bought one of the shirts without the insignia.

In no way is the BOMBERS logo merely symbolic of an awe inspiring long distance football pass. I recall a BOMBERS mascot complete with war helmet & gear. We have sweatshirts which depict a flying war-plane in action, superimposed over our institution's initials. Ithaca College, which

trains people to think in a rational, reasoning, and caring manner, clearly has chosen to endorse violence, and it works.

Take for example the Bomb Shelter. This bar clearly fashions itself after some sick war time fantasy. Its main goal is to attract IC's "educational soldiers" to come drink and spend in safety. To further my case as to how the name is "misinterpreted," the proprietors of the Bomb Shelter are ex-BOMBERS themselves! Their bar's theme clearly plays on violence (which the two proprietors "accidentally" learned from their wisdomed alma mater).

The insignias of other institutions such as TROJAN, WARRIOR, TITAN, and

SPARTAN, have historically violent meanings. This does not sanctify our "smart" institution of higher education to go along with the fashion. BOMBERS do not represent things of the past like these other names. BOMBERS are reality. Mr. Bush wants to build some *real* "cute" ones at this "peaceful" point in history.

I posit that BOMBERS is a careless logo. Let's set an example and tell America that Ithaca College is a leader, and not a morally passive follower! Re-name the BOMBERS. The BOMBERS logo is not "only" a label for our sports teams, it is a label derived from evil epitomized; war planes that slaughter.

Peter Scott
TV/R '91

Student feels cost of room charges are unfair

Over this past summer, I received a bill (one of the many) from Ithaca College concerning room cleaning for the 1988-89 school year. The bill came to a total of \$44 and change. Listed in this bill were one missing pillow, a missing mattress cover, carpet shampooing, common area cleaning, etc. As I looked over this bill I became very annoyed at the things for which they had the nerve to charge my two roommates and me.

The first day of our freshman year the one missing pillow was returned by my roommate to our Head Resident. The one missing mattress cover was never given to us in the first place, and other miscellaneous cleaning charges were also included that were unnecessary. After composing myself, I proceeded to call up Ithaca over the summer to find out what was going on. When my phone call was answered I was put on hold for at least five minutes before someone would talk to me. I live in N.J. so this phone call also cost

me money. At this point I began to ask why three people were being charged each the price of a pillow and a mattress cover. The response I was given was as follows, "Well, we can't be sure whose pillow or mattress cover it was." So why are we all charged separately, why don't they split the price of one pillow and one mattress cover between the three of us?

Unfortunately, I ended up paying for the previously mentioned items and decided that as soon as I could, I would move off campus to avoid giving I.C. any more of my money. When I had finally gotten over this episode, I was already into my Fall semester as a sophomore this year. That's when I found it. My roommate and I moved into a room three doors down from the room we had previously occupied. I moved my bed only to find some papers that belonged to the girl that lived in our room the year before. Now I ask you, what in God's name did Ithaca College do with the hard earned money I reluctantly paid

them to clean the dorm? Why was the light in our shower still out from the Spring semester of 1989 when I returned in the Fall? Shall I say more or do these examples mean anything to anyone?

I've given this issue a lot of thought. Ithaca College and I have a contract. I pay them so much money to live by their rules, eat their food, live in their dorms, and attend their courses. I've been holding up my end of the bargain. Why aren't they? If they want to charge me \$44 and change, then they better need it for a good reason, and for whatever reason they utilize these funds I expect them to be used to their fullest capacity. I suggest that I.C. and the people whom they employ think about taking a little more pride in their work, and have some more respect for the people who make up the heart and soul of this institution. After all, if they didn't have students there would be no Ithaca College.

Amy Singer
English '92

Reproductive rights lost their place

To the Editor:

The Pro-Choice agenda is still an important priority for many people on this campus. Last semester, the Ithaca College Coalition for Choice enjoyed moderate success, with its rally, fund raising, and informational events, in making people aware of the importance of keeping abortion a safe and legal option for women. However, with the final Supreme Court ruling on the Webster case and the subsequent restrictions placed on legal abortion, it seems as if the issue of reproductive rights has lost its place of importance here on campus.

Those of us who still actively support the Pro-Choice agenda would like to believe that the issue has not lost its importance but rather that people are unaware of the continued need to defend a woman's reproductive rights. In an effort to broaden our own agenda, but by no means take the focus off of the issue of abortion, the Ithaca College Coalition of Choice has changed its name to the Ithaca College Coalition for Reproductive Choice. The name change is an effort to draw campus support for women's reproductive rights beyond that of abortion. We intend to focus on such issues as forced sterilization, lack of

funding for adequate pre-natal care, the lack of nationalized day-care and what that means for working women, the problems of securing parental leave (both maternal and paternal) without repercussions, as well as the lack of economic and political support for the development and release of safe and reliable contraception for men as well as women.

Some of our planned activities include a letter writing campaign in support of a federal bill that will prevent further restrictions on "Roe V. Wade," a film documenting the frequent occurrence of forced sterilization, and sponsoring guest speakers in support of reproductive rights.

I.C.C.R.C. has a broad agenda and will need a great deal of support to achieve all of our goals. We meet on Thursdays, at 7 p.m. in Friends 103. Come to our meetings. Voice your opinions. Lend us your ideas. Give us your support. The issue of abortion and the broader issue of reproductive rights will effect us all at some point in our lives. It will not go away if you ignore it. Do not let others decide this issue for you.

P.A. Roberts
Co-Chair, I.C.C.R.C.
Corporate Communication '90

Spring break is a week to relax

To the Editor:

As Spring Break has been approaching, I have been anticipating the trip that I will be taking, but I have also been looking at my calendar for the week following Spring Break. One question comes to my mind when I look at the week following break: What is the point of Spring Break? In my mind, Spring Break should be a week to either go away and have fun or relax at home. I feel pretty safe in saying that most students share the same opinion. Being an Accounting major, in my junior

year however, does not entitle me to relax over break, but rather prepare for exams and complete homework that is due for the week following break.

What goes through our professors' minds when they assign us students so much work? Do they think: "Well, they have a whole week free, I feel bad for them, maybe I should give them something to do to keep them busy." Seriously though, isn't the point of a vacation to get away and relax? When we go out into the "real world", when we do get

vacation time, will we bring our entire office worth of work with us? I don't think so - it wouldn't be a vacation, it would just be doing work in another location. Precisely my point - when we are forced to bring work with us over break, our break is not longer a vacation. I thought the point of Spring Break was to make sure that students didn't burn out. Maybe with this message, professors will lighten up on us students and allow us to regain sanity.

Michelle Latassa
Accounting '91

WHAT'S HAPPENING

<p>Thursday March 8</p> <p>Student Activities Board Sign-ups for Spring Break Roy H. Park School of Communications Photography Gallery presents "Elusive Objects," by Hilary French of Providence, Rhode Island, Lobby of Park School of Communications Career Planning and Placement On-Campus Recruiting: Wallace Computer Service. See Career Planning for resume due date and further details. Women's Varsity Swimming and Diving at NCAA's (Host: Wheaton College), TO BE ANNOUNCED (A) American Marketing Association Meeting, South Meeting Room, Campus Center, 12:00 noon - 1:00 p.m. I.C. Coalition for Reproductive Choice Meeting, Friends 103, 7:00 p.m. Dayspring Prayer and Workshop Meeting, North Meeting Room, Campus Center, 7:00 p.m. - 9:00 p.m. Wind Ensemble, Ford Hall Auditorium, 8:15 p.m. College Democrats Meeting, 303 Friends Hall, 8:30 p.m.</p>	<p>Tuesday March 13</p> <p>Spring Break Varsity Baseball at Stetson (FI) (A) Mid-Term grades due to Registrar's Office at 10:00 a.m.</p> <p>Wednesday March 14</p> <p>Spring Break Varsity Baseball at Tarleton State University, (FI) (A) Personnel Services Benefit Update Session, South Meeting Room, Campus Center, 8:00 a.m. - 12:00 noon</p> <p>Thursday March 15</p> <p>Spring Break Varsity Baseball at St. Xavier, (FI) (A) Men's Varsity Swimming and Diving at NCAA's (Host: Wheaton College), TO BE ANNOUNCED (A)</p>	<p>Tuesday March 20</p> <p>The Handwerker Gallery presents Salvatore Grippi and Harry McCue, "Recent Works," Lobby of Gannett Center I.C.I. Basketball Tournament Begins, TO BE ANNOUNCED Student Affairs and Campus Life Directors Meeting, Conference Room, Campus Center, 9:30 a.m. - 11:00 a.m. Career Planning and Placement "How to Find a Job" Workshop, South Meeting Room, Campus Center, 12:00 noon Catholic Community sponsors Lenten Lunches, Muller Chapel, 12:00 noon - 1:00 p.m. Soups, Breads and More! American Marketing Association Meeting, Conference Room, Campus Center, 12 noon - 1:00 p.m. The Handwerker Gallery Reception for Salvatore Grippi and Harry McCue, "Recent Works," Lobby of Gannett Center, 5:00 p.m. - 7:00 p.m. Financial Management Association Meeting, DeMotte Room, Campus Center, 7:00 p.m. - 9:00 p.m. Guest Artist, Joseph Murphy, Saxophone, Ford Hall Auditorium, 8:15 p.m. Student Government Congress Meeting, North Meeting Room, Campus Center, 8:15 p.m. - 10:30 p.m. Campus Center presents Rick Beato, The Pub/Coffeehouse, Campus Center, 9:00 p.m.</p>	<p>Scholarship and Internship Announcements</p> <p>1990 Summer Intern Program, The Assembly, Albany, New York. Stipends of \$3000.00 will be awarded to 10 to 20 students for summer research assignments at the Capital. Applicants must have completed their junior year by June 1990 in order to be eligible. Completed applications must be post-marked by March 15, 1990. For more information, please contact the H&S Deans Office, Muller 206.</p> <p>Extra Info</p> <p>AIDS Work of Tompkins County offers three support groups: People in all phases of HIV infection, women with HIV infection and family and friends of people with HIV/AIDS. Call 272-4098 or 272-3040.</p> <p>AIDS WORK needs you to provide services for people with AIDS. Training begins in April. For more information call Fran at 272-4098 or 272-3040.</p> <p>The Community School of Music and Arts is offering Private Music Instruction, Music Classes and Fine Dance Instruction during the winter term. For more information, call 272-1474.</p> <p>The Women's Community Building now offers Aerobics, Noontime Aerobics and Low Stress exercise classes. For more information, call 272-1247.</p>	<p>Intermediate WordPerfect 5.0-Session 1 This workshop is for people who are already comfortable using WordPerfect and would like to learn more about it. Topics include: moving text, the block, hidden codes, headers and footers and simple macros. The workshop will be held in Friends 110 on Friday, March 16, 9:30 a.m. - 11:00 a.m. and Thursday, March 22, 11:00 a.m. - 12:30 p.m. Stop by Muller 102 or call 274-3030 to sign up.</p> <p>MS-DOS 3.x Workshop This workshop covers most of the things you need to know about MS-DOS. Topics include: what is DOS, "system" vs "non-system" disks, filenames, sub-directories, wildcards, batch files and related concepts. The workshop will be held in Friends 110 on Wednesday, March 7, 1:00 p.m. - 3:00 p.m. and Friday, March 16, 1:00 p.m. - 3:00 p.m. Stop by Muller 102 or call 274-3030 to sign up.</p> <p>Introduction to the Macintosh and WordPerfect This workshop is designed for the complete beginner. Topics include: the finder, start-up disks, mousing around, starting WordPerfect, editing text, fonts, text attributes, saving, printing and more. The workshop will be held in Friends 110 on Wednesday, March 21, 1:00 p.m. - 3:00 p.m. and Monday, March 26, 10:00 a.m. - noon. Stop by Muller 102 or call 274-3030 to sign up.</p> <p>Macintosh Question and Answer Session This is your chance to work with a Macintosh expert on a one-to one or small group basis. Stop by Friends 110 on Thursdays, 3:00 p.m. - 5:00 p.m.</p>
<p>Friday March 9</p> <p>Student Activities Board Sign-ups for Spring Break Roy H. Park School of Communications Photography Gallery presents "Elusive Objects," by Hilary French of Providence Rhode Island, Lobby of Park School of Communications Career Planning and Placement On-Campus Recruiting: Sports Training Institute. See Career Planning for resume due date and further details. Women's Varsity Swimming and Diving at NCAA's (Host: Wheaton College), TO BE ANNOUNCED (A) Block I ends and Spring Break begins at 6:00 p.m.</p>	<p>Friday March 16</p> <p>Spring Break Varsity Baseball at University of Central Florida, (A) Men's Varsity Swimming and Diving at NCAA's (Host: Wheaton College), TO BE ANNOUNCED (A)</p>	<p>Wednesday March 21</p> <p>The Handwerker Gallery presents Salvatore Grippi and Harry McCue, "Recent Works," Lobby of Gannett Center Career Planning and Placement On-Campus Recruiting: U.S. Marine Corps. See Career Planning for resume due date and further details. Men's Varsity Lacrosse vs. Colgate, 3:30 p.m. (H) Career Planning and Placement Graduate School Decisions Workshop, South Meeting Room, Campus Center, 4:00 p.m. Women Direct Series presents Re-Framing Family History: featuring the films Family Gathering, Made in China, and Sun, Moon and Feather, with guest speaker Judith Barker Sociology Department, 211 Park School of Communications, 7:00 p.m. Consortium of Business Clubs "Career Week" presentation, Emerson Suite C, Campus Center, 7:00 p.m. American Marketing Association General Meeting, North Meeting Room, Campus Center, 7:00 p.m. - 9:00 p.m. Men's Volleyball vs. Cortland, 8:00 p.m. (H) Faculty Recital, Carol McAmis, Soprano, Ford Hall Auditorium, 8:15 p.m. Residence Hall Association Assembly Meeting, North Meeting, Campus Center, 9:00 - 10:30 p.m.</p>	<p>Do you know a child with special needs? If you do, we may be able to help. Call the Early Childhood Direction Center, at 729-9301 ext. 421 or 422 for more information on services available for children, birth - five, with special needs.</p> <p>The Third Annual Chocolate and Champagne Decadance! A sinfully sweet evening filled with sumptuous chocolate desserts prepared by Ithaca's finest restaurants and bakeries, and music for your dancing and listening pleasure to benefit Ithaca Rape Crisis. Held March 31 at Divi Ramada Inn, 8:00 p.m. - midnight, music provided by The Joe Salzano Band. Tickets \$15/ person and can be purchased at Borealis and Rebo Records or at the door.</p>	<p>Spring Break Computer Lab Hours</p> <p>Friends Microcomputer Complex Closed Saturday 3/10 - Monday 3/12 Open Tuesday 3/13 - Friday 3/16 8:00 - 5:00 Closed Saturday 3/17 - Sunday 3/18 Regular schedules resume 8:00 a.m. Monday 3/19</p>
<p>Saturday March 10</p> <p>Spring Break Purim Varsity Baseball at Rollins (FI) (A) Women's Varsity Swimming and Diving at NCAA's (Host: Wheaton College), TO BE ANNOUNCED (A)</p>	<p>Saturday March 17</p> <p>Saint Patrick's Day! Varsity Baseball at Rollins (FI) (A) Men's Varsity Swimming and Diving at NCAA's (Host: Wheaton College), TO BE ANNOUNCED (A)</p>	<p>Sunday March 18</p> <p>Catholic Mass, Muller Chapel, 9:00 p.m. Phi Mu Alpha Meeting, Terrace Twelve B Lounge, 9:30 p.m.</p>	<p>ACS Workshops March '90</p> <p>Create a Resume using Word-Perfect on the Macintosh Learn to create a resume-both what goes in it and how to create one. Career Planning will explain the ins and outs of designing a successful resume and ACS will explain the best way to use the Macintosh to put your design on paper. You need to know the basics of how to use a Macintosh before taking this workshop. The Workshop will be held in Friends 110 on Friday, March 23, 1:00 p.m. - 3:00 p.m., Tuesday, March 27, 1:00 p.m. - 3:00 p.m. and Wednesday, March 28, 10:00 a.m. - noon. Stop by Muller 102 or call 274-3030 to sign up.</p>	<p>Library Schedule during Spring Break</p> <p>Library Hours Friday, March 9 8:30 a.m. - 5:00 p.m. Saturday - Monday, March 10 - 12 Closed Tuesday - Friday, March 13 - 16 Closed Saturday, March 17 Closed Sunday, March 18 6:00 - Midnight</p>
<p>Sunday March 11</p> <p>Spring Break Purim Varsity Baseball at St. Leo (FI) (A)</p> <p>Monday March 12</p> <p>Spring Break Varsity Baseball at University of Rhode Island (FI) (A)</p>	<p>Monday March 19</p> <p>Classes Resume and Block II begins at 8:00 a.m. Student Government Executive Board Meeting, Conference Room, Campus Center, 7:00 p.m. - 10:00 p.m. Catholic Community Parish Council Meeting, Laub Room, Muller Chapel, 8:00 p.m. Syracuse Symphony Orchestra, Ford Hall Auditorium, 8:30 p.m.</p>	<p>Monday March 19</p> <p>Classes Resume and Block II begins at 8:00 a.m. Student Government Executive Board Meeting, Conference Room, Campus Center, 7:00 p.m. - 10:00 p.m. Catholic Community Parish Council Meeting, Laub Room, Muller Chapel, 8:00 p.m. Syracuse Symphony Orchestra, Ford Hall Auditorium, 8:30 p.m.</p>	<p>Monday March 19</p> <p>Classes Resume and Block II begins at 8:00 a.m. Student Government Executive Board Meeting, Conference Room, Campus Center, 7:00 p.m. - 10:00 p.m. Catholic Community Parish Council Meeting, Laub Room, Muller Chapel, 8:00 p.m. Syracuse Symphony Orchestra, Ford Hall Auditorium, 8:30 p.m.</p>	<p>Monday March 19</p> <p>Classes Resume and Block II begins at 8:00 a.m. Student Government Executive Board Meeting, Conference Room, Campus Center, 7:00 p.m. - 10:00 p.m. Catholic Community Parish Council Meeting, Laub Room, Muller Chapel, 8:00 p.m. Syracuse Symphony Orchestra, Ford Hall Auditorium, 8:30 p.m.</p>

FEATURES

Student apathy: who cares?

A look at the past reveals apathy at IC is nothing new

By Christina Diedrich

Rebecca Robb

The question arises; is the absence of student involvement a characteristic of today's typical IC student? A recent demonstration concerning the 8.5% tuition increase, held at Job Hall, had a mere turnout of 30 students out of a potential 6,400 enrolled at IC.

Is this a reflection of students not interested in the tuition increase, or an overall lack of concern regarding issues that effect each and every one of us? Instances such as the tuition demonstration would seem to support the conclusion that apathy is "alive and well" on the IC campus.

One might ask, had this demonstration taken place in the 1960s would things have been different? Would there have been a higher percentage of concerned and involved students voicing their opinions?

Chances are, there would have been little difference. In fact, a review of the campus-press back to the 1960s reveals the topic of student apathy an ever-present concern.

Perhaps now is a time to realize student apathy isn't a problem of our generation, but a problem of our school.

November 1, 1973

You know, it's not really the Ithaca College student's fault for being apathetic. (S)he never really thought about it.

This is of course a sweeping generality. But it's about the cleanest sweep on the market today. Ten of IC's finest showed up for the "impeach Nixon" rally last Friday. Ten out of 4,000. They are definitely not the only concerned students on the I.C. campus, but it is yet another indication of the low reservoir of energy at this college, as well as other colleges. Cornell, the organizer of the rally, sported only 130 or so undergrads at their own event. Out of 16,000. While it was the students of the sixties that worked and fought for revolution, it is the students of the seventies that have brought it about. It is called apathy, the quiet revolution.

So many reasons can be given for the death of "the Movement": the general principle that heads which repeatedly get banged against the wall tend to get mushy, there's nothing left to fight for, the kids (especially evident here) are too

The Apathy Revolution

By Tom Threlkeld, Editor

well-off and would rather party for four years, or a new trend towards "the old values" of eating, drinking and being merry, the oldest life-style-hedonism. Who really knows why? Better yet, who really cares?

To get the tongue out of the cheek, it should be made clear that the point is not why the Movement died. That is merely fact. The causes need not be "revealed" for the umpteenth time.

It's just that we do not want the parents of IC undergrads to be laboring under the delusion that their children, having been sent to the IC version of academics, are engaging in some kind of idealistic activism, realistic constructionism, or radical destructionism. Instead, the new majority seems bent on hedonic expressionism.

Which makes it very hard on South Hill's earnest students. Many students come here hoping to really expand their intellect, attracted by

fine programs in such areas as music and communications. Instead they find a college environment seemingly dedicated to fun. Once

on the boat, it seems as long as the dues are paid, the ride can go on forever. 18, 20 credits behind? Flick it in the coffers and receive next season's pass.

Flunking is non-existent with the nifty (NFT) system they have here. You really have to work at it here. "Incompletes" and the infamous "Not for Transcript" (NFT) are just about the worst sins you can incur.

At some institutions, between class conversations center on Curie and Maigne. Here it's Jimmy and MaryAnn. What does the molecular theory matter with Saturday night coming up? Oral discussions here do not normally get peoples' minds blown. Something else perhaps, but not minds.

It is very hard for members of the "older generation" to believe increasingly alarming reports about students' "extra-curricular activities" while at college. But now that their parents are here for Parents' Weekend, they no longer need to

rely on second-hand information to formulate their opinions. This is an ideal situation for parents to ask

their daughters and sons those Big Questions. "How much are you enjoying college?" and "Why?" are nice easy openers.

Many parents like to decide where their children go to college, but usually the "child" makes the real decision. In any case, if IC was chosen for enjoyment, dey sointly go do right place. There is definitely an education to be had at IC, and some students are getting it. The special conditions which exist here though pose some extra problems for the serious students. If academic achievement was first in mind and/or clear sound direction desired, a little check-up might be advantageous.

September 29, 1968

Beautiful new buildings, newly planted grass, shrubs, and trees, a student body of 3500; all of these are characteristic of Ithaca College - a quiet place in the Finger Lakes Region of New York.

Everyone is content here. Or at least they're quiet about their anxieties. Last year 150 students marched in a circle, with approximately the same number watching. That is the extent of the hostile demonstrations on the Ithaca College Campus.

There is no S.D.S. here. No students blocking doorways and the only thing holding up registration was a delay in its opening, not the protests of the students. While we don't agree with the goals of S.D.S., it certainly has gotten many University Administrators and faculty to think a bit more about student rights.

The educational experience is quite different at Ithaca College. Many students don't really give a

damn about politics, the war, or the domestic crisis. They're content to sit and watch and let others do it for them. They don't even give a damn about the government running Ithaca College. How many students have run for office in student government and had no opposition?

What is the solution? It is just that the activists don't apply to Ithaca College, or perhaps are blended in with the rest of the apathetic mass? Whatever the reason, something must be done to correct this.

The Ithacan has written countless editorials on student apathy. Student leaders, faculty and administration have sat down and discussed this situation at endless meetings. But it is up to you as the individual students at Ithaca College to make your four years here the best possible in every way. It is up to you, not to your roommate to make Ithaca College move. Don't wait and put it off. It's the very least you can do. Do something!

By Alan F. Hyman, Editor

February 3, 1977

What the hell is the matter with the students here? All they seem to care about is themselves. Their world revolves around seeking personal pleasure and satisfaction - and nothing else. Of course, not everyone has this limited outlook, but enough do to recognize it as a monumental problem on the Ithaca College campus.

How many students here give a shit about what is going on on this campus? Very few. Most students willingly and proudly admit that they don't care about the Administration, the Student Congress, or educational policy-making of any kind. Basically, the majority seem to focus only on their own little sphere of activity, meaning: going to classes, going to meals, hanging out with their group of friends and getting high.

How many students here give a shit about local, state and national political issues? Very few. There

are political decisions that greatly affect the make-up of the society we live in; in fact, many of them touch our lives directly whether we are aware of it or not. The post-1960s attitude prevails, however. It is an

How many students give a shit about those in our society and in other countries who are suffering right now from starvation, inadequate living conditions, or the forces of discrimination and oppression that damage and scar people's lives every day? Very few, it seems. No evidence is apparent here of a substantial interest or involvement for concerns such as these.

apathetic, indifferent attitude that results not only in incredible ignorance but even more importantly, in narrow-mindedness, and inaction.

How many students really open their eyes up to what is happening to other people and things around them? Not enough people are observant or aware of the stimulac in the environment right here in Ithaca, New York. A few beautiful examples of the closed, limited vision of students have already

occurred this year. Outstanding individuals have come to speak here, and nobody from this lazy, dormant student body woke up. Julian Goodman of NBC television came, but sadly enough the majority of the audience was composed of administrators, faculty, or students who would have undoubtedly come, anyway. (communications students).

Get off Your Ass!

Dr. Albert Parry visited to speak on the grave problem of terrorism in our world. Twenty people showed up. Two hundred should have come, for Chrissake! This man is an international scholar on the subject. He's referred to in books and articles. But, wait a minute, we're talking about Ithaca College. I guess no one would draw a crowd here. Except maybe the Editor of [[High Times]], or Jerry Garcia, or a man handing out money.

How many students give a shit about establishing a more dynamic, active campus on the intellectual, cultural and social fronts? A handful probably. Many just accept the warped notion that college equals getting by and having a good

time, without striving to widen one's horizons.

In short, how many students give a goddamn about anything but their own little self-centered lives?

Students discuss how high they get, how hungry they are, how tired they feel, how good their stereotypes are or whatever their immediate "pleasure" temperature, is more than anything of true substance. The dominant ingredient of everyday conversation is how one is instantly stimulating himself.

Did you know that The Ithacan has received more hostile reactions when it has not printed the SAGA menu than the amount of feedback on articles of substance? That is a

sad commentary on where this student body is at.

Our age group is really hurting in regards to the kind of lifestyle it has developed. So many of us cannot rely on ourselves to find enjoyment and fulfillment in life. Instead of using their minds to find

something to engage in, many young people use "artificial" means to achieve that end. They smoke pot every day of their lives or they drink constantly. They are a generation brought up on television, and the long-range implications of that new influence are mind-boggling when one considers how much it has killed creativity and independence.

So, some of the problems at Ithaca are obviously present on other campuses. But that is no excuse. Should we all just sit around and agree that this is the era of apathy and inactivity? No way. We could all make this a much more exciting place to be for a college education. So, let's DO something about it instead of watching our lives pass away in a disgusting air of self-oriented stagnation.

So, GET OFF YOUR ASS for a change. GET OUT OF YOURSELF.

By Jon Choate, Editor

ARTS and ENTERTAINMENT

Bobcat Goldthwait: Humor fails to amuse

By Kevin Mayersky

Last Wednesday night I entered the Goldthwaitdome, or so I thought. Intently, the crowd sat like hungry insects waiting to be engulfed by the spray from a can of comedy Raid. Actually, this is very close to how Bobcat Goldthwait treated the audience, all of whom paid 10 dollars for admission.

The stage was set with red and purple lights and two simple

perfect. Tony V., a 33-year old Bostonian, had a strange life, being from a family whose mom is a ninja and dad a rodeo clown.

He continued his act with jokes about not hating the Russians anymore, West Virginia, Florida's phallic shape, a vivid thought of his grandmother being spanked by Mickey Mouse, and his confusion over why the space shuttle mission that was just launched was so secret. He also let it be known that without clothes on, he looks like a

called "I Wish." This was a song of love gone bad, with a quite graphic display of the way he would thoroughly deal with an ex-lover.

After Tony V. had finished his set, the balding Bobcat (as he calls himself) Goldthwait of "Got To Trot," the movie about the talking horse, and, of course, "Police Academy" fame, jumped onto the stage in his usual chaos and the same screaming whine in his voice. He thanked the crowd for being in Ithaca. He then began making fun of the Emerson Suites and the newspaper photographer and asked him why he was taking pictures of the show when "the paper only comes out once every four years."

The only thing he knew about Ithaca is that it is near Cornell, a made a joke which refused to generate response. Needless-to-say, his patented screechy voice stopped whining as he dragged himself out of the pit which he had just dug for himself.

bag of onions.

His gimmick, which started off slow, of how he "pumped up the pudding" became funny as the audience watched him dance on stage. His show continued with discussion about kicking the New Kids On The Block, medical waste and Donald Trump. Tony V. ended his show with a song, which he

stools. The excited and sparse audience sat and did the wave while waiting while the music of the B-52's played in the background.

About 10 minutes after 8 pm, the opening act rolled on. A large and funny man named Tony V. wobbled onto the stage, hair messed up and wearing an ugly Hawaiian shirt. The look was

...his patented screechy voice stopped whining as he dragged himself out of the pit which he had just dug for himself.



Ithacan/Steve Lebowitz

Bobcat Goldthwait: Performed Wednesday, February 28 at the Emerson Suites in the Campus Center.

He continued with topics of The Monkees, his long hair, Sylvester Stallone's porn movie debut, Canadian customs, the ozone layer and the attack on Guns N' Roses' Axl Rose. He commented on Rose's lyrics of "One In A Million," with some serious humor and downright hate. Goldthwait ended his act with his impression of U-2's Bono Vox, singing The Village People's, "Y.M.C.A.," which was mildly amusing.

With a short encore, Goldthwait left the stage and turned the lights on at 10 pm.

The show was a combination of Tony V. and Goldthwait. Tony didn't get a billing anywhere, not even a mention as a special guest. His part of the show deserved a billing. As for Goldthwait... big deal. Anyone can be insulting. Tony V., however, provided the audience with humor.

Jazzy films chronicle the Jitterbug

By Dora Vivinetto

Created in the 1920's in Harlem by African Americans, the Lindy Hop, also known as the Jitterbug, is considered the most genuinely American dance form. Many gifted musicians and dancers shaped this dance style and witnessed the Lindy Hop change along with American society.

On Wednesday, Feb. 28, in the Park Auditorium, as part of the Women Direct series, two films and one video were shown. These explored and documented this incredibly energetic dance technique, which was the first American dance to break through the color barrier.

Directors Louise Gherlter and Pamela Katz produced the first

film of the evening, the 1986 *In a Jazz Way: A Portrait of Mura Dehn* as a tribute to this strong and eccentric woman dancer. Born in Russia and trained by the famous dancer, Isadora Duncan, Dehn came to America in the 1930's. She was instantly fascinated with the expressive and improvisational quality of the jazzy Lindy Hop.

The film beautifully paralleled black and white footage of Dehn dancing as a young woman: stylistic, affected and with motions that seemed forced and choreographed, with the outrageous and fluid dance motions of the performers in Harlem's renowned Savoy Ballroom of the 1930's.

What remained most striking, and at the same time disturbing, was the subject Dehn herself. A powerful persona, Dehn claimed that she was not concerned with pleasing the public, but only attempted to show dance that was truly meaningful. Disturbing was the fact that the filmmakers chose to chronicle the phenomenon of the Lindy Hop through the perspective of a white woman.

The Call of the Jitterbug, a video produced by Tana Ross, Jesper Sorenson and Vibeke Winding interviewed a number of African Americans entertainers who had been a part of the glory days of the Savoy Ballroom. Interestingly, this work recorded the economic depression and social segregation of 1930's America through the Lindy

Hop.

More important was the dignity, vitality and humor of the performers. A dancer at the Savoy, Sandra Gibson, explained that the performers had to become "insulated" because of the "horrible condition of segregation." She described how the Lindy Hop dancers and musicians toured around the country with the most expensive clothes and cars, but were not allowed to eat at a "whites

dary jazz trumpeter Tiny Davis and her partner of over 40 years, drummer and pianist Ruby Lucas. This film also meshed interviews with classic photographs and footage of live and recorded performances and narrative poetry by Cheryl Clarke.

This last film examined the racist as well as sexist restrictions that women musicians, especially black women, confronted. This

Dehn claimed that she was not concerned with pleasing the public, but only attempted to show dance that was truly meaningful

only" hamburger dive. This incident represented the vicious paradox that these performers faced. They were brilliant stars on stage, but were refused even the most basic rights elsewhere.

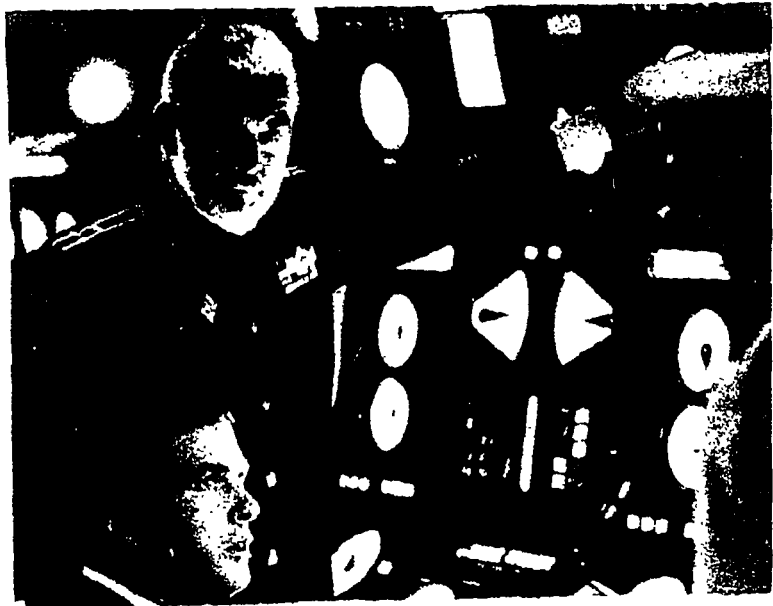
Using contemporary interviews and vintage black and white footage, *The Call of the Jitterbug* successfully portrayed the spirit and drive of the Lindy Hop as an answer to America's recession and as a purely American dance form.

Tiny and Ruby: Hell Divin' Women, directed by Greta Schiller and Andrea Weiss, depicted legen-

16-piece, all-women jazz band of the 1940's was referred to as "the girls."

The women's zest was evident even in their older years. Some of the most uplifting aspects of the film were the scenes showing the older women playing the same instruments they did when they were younger, with equal amounts of devotion.

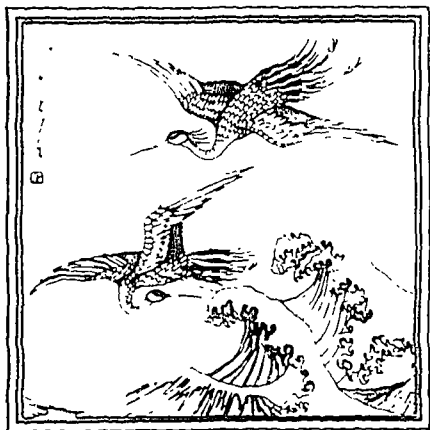
All three films explored the magic of dance and connected the influence of jazz with a cast of personalities who played a great role in shaping American history.



The Hunt For Red October:

The long awaited film, for review see page, 11.

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Hunt heats up the cold war

By Joel Fenster

Does it really matter if a film is outdated before it even opens? With the events happening in the Soviet Union, as well as the other Communist countries, one would think that a story about a defecting Russian would be old long before it hit the screen. John McTiernan's cinematic version of Tom Clancy's bestselling novel *The Hunt For Red October* deals with just such a topic.

However, it doesn't matter that the collapse of Communism has made the film an antiquity. Text at the beginning of the film informs the audience that the time is 1984, before Gorbachev came to

power. We still get movies involving Nazis, so what's wrong with keeping the Russians as possible enemies? The Cold War may be ending, but is it over? What really goes on behind closed doors?

Briefly, the plot concerns the possible defection of Marko Ramius (Sean Connery), Captain of the Red October, a Soviet nuclear missile submarine. As the sub inches closer to the shores of the U.S., our government springs to action.

Is he planning to start World War III, or is he defecting? CIA analyst Jack Ryan (Alec Baldwin) is convinced of the latter. Ryan is given three days to contact the Russian and find out what's

going on. The problem escalates when the entire Russian fleet hunts down the renegade. The Soviets also attempt to convince the Americans that Ramius is on a warpath, thereby getting the help of our navy in sinking the Red October.

McTiernan is on his way to becoming a master at putting the audience on the edge of its seat. His previous film, *Die Hard*, was a tour-de-force of action featuring a nice diversion from the typical Rambo shoot-'em-ups. This movie is a triumph of tension. The cat-and-mouse sub chase is suspensefully gripping. With every pass of a submarine of near-miss of a torpedo, we are drawn deeper into the complicating plot.

The cast of the film reads like a who's who of great character actors. (Only Jeff Goldblum, John Lithgow, and Gene Hackman seem to be missing!) These men, individually, can always easily save a bad film. Here they don't need to; they only increase this film's power.

Connery gives Ramius a commanding presence. He is able to focus our attention on his role, while not detracting from the others. Baldwin brings an innocent, yet hardened, edge to Ryan's personality. Maybe he's not so sure of what is going on. Scott Glenn plays Mancuso, Captain of the U.S.S. Dallas, the American sub that "accidentally" finds the Red October. Mancuso is a by-the-book

man who knows when to throw it away.

Others include James Earl Jones as a high ranking CIA official, Sam Neill as one of the Russian officers under Ramius, Richard Jordan as an aide to the U.S. president, Jeffery Jones as a submarine specialist and Tim Curry as the physician aboard the Red October. Each brings a special something to his character that depends the relatively small roles.

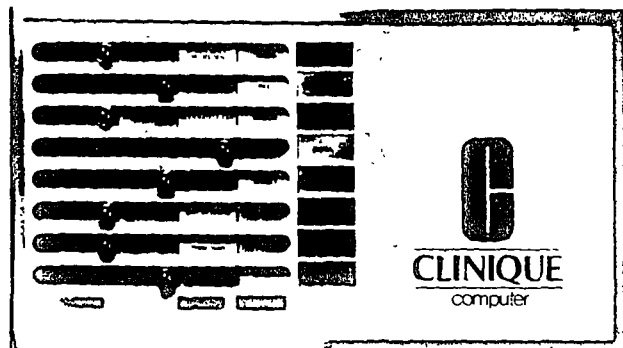
For a film with many underwater scenes, there seems to be no problem figuring out what's going on. The cinematography by Jan De Bont is incredible. Underwater camerawork has been greatly improved thanks to last summer's beautiful, but badly ended, *The Abyss*.

However, some of the special effects are not as good as they could, or should, be. Production designer Terence Marsh has brought what seems to be a realistic, as well as distinctive, look to each of the subs. All other technical aspects of the film, in particular Basil Poledouris' score and the editing of Dennis Virkler and John Wright, are pretty good. Everything helps to keep the pace of the film on a slow build-up until its fired-up climax.

If you're a person who likes a film with romance, then *The Hunt For Red October* is not for you. There is a curious absence of females, not just in major roles, but in minor ones as well. The only women who have any sort of screen presence, albeit brief, are Ryan's daughter (who we are reminded of a couple of times) and wife (who is probably only memorable because she's played by Gates McFadden of TV's *Star Trek: The Next Generation*).

However, if you're the type of person who likes action-packed, roller-coasting, tension-filled, chair-gripping films, then you won't be disappointed by this big screen marvel.

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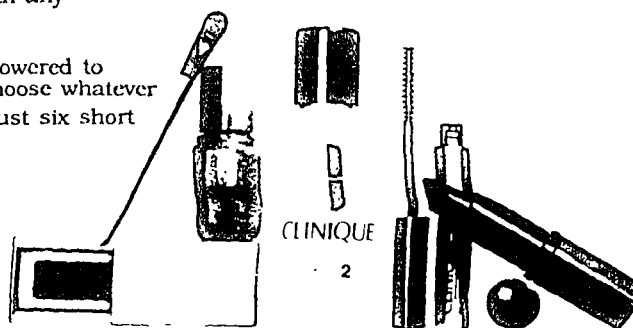
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Stillwater delayed

By Amy Quigley

Due to printing problems, *Stillwater*, the Ithaca College literary and arts magazine, did not have a Fall 1989 edition. According to editor Scott MacIver and faculty advisor Allen Hoey, the magazine should come out shortly after spring break, and the regular edition is expected to come out towards the end of this semester.

Reading past editions, it is easy to see that the students and faculty of Ithaca College have much cause for anticipation. The magazine consists of entertaining poems, touching stories, and eye-catching graphic arts. While browsing through these editions, the reader is presented with a myriad of topics ranging from nature poems and childhood tales to stories of romance and adventure. Threading the pieces together are the creative drawings and black and white photos submitted by Ithaca College students. The entire magazine is filled with quality art-work and literature.

The length of *Stillwater* is usually about 50 pages, and readers often find that they wish the magazine were longer because the material is so interesting.

Stillwater, which is sponsored by the Ithaca College Writing Program, is accepting poems, prose and artwork until March 22. Hopefully the material featured in the upcoming collection will be as enjoyable to read as the literature and art found in the past editions.



HOT NIGHTS!

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Chinese delivered to your door

By Melinda Klish

Fast food ... to many students it's as much a part of college life as books and classes. When one thinks of "fast food delivery" at I.C., mental images of cardboard boxes containing everything from a pizza to cookies are conjured up. However, a new concept in the fast food genre has begun with the arrival of "Rickshaw," an enticing new alternative in take-out, Chinese cuisine.

"Rickshaw," the symbol for a two wheeled, transport delivery system is the result of a careful, well researched two year project begun by owner Greg O'Connor of New York City. Ithaca is the

test market for what is planned to eventually be the nation's first delivered Chinese fast food chain, as their slogan, "We bring Chinese food to America's door," implies.

Ithaca is the test market for what is planned to eventually be the nation's first delivered Chinese fast food chain...

Co-manager Mary Lou Galatola explained that Rickshaw is geared towards busy students and families who like healthy ethnic food and the

convenience of free delivery.

Among Rickshaw's tempting take-outs are such favorite classics as egg rolls, spare ribs, and wonton soup. Several house specialties

wings marinated in a chinese spice sauce in the customer's preferred degree of hotness. These wings, with their distinctive taste, certainly prove addicting! Galatola insists, "we're not skimping on anything." This is evident in the hearty morsels of chicken provided in the sweet-n-sour dish, which also contains large chunks of pineapple.

So just how fast is fast? Operations at Rickshaw are practically down to a science with a team of cooks and deliverers working together in expert fashion from the moment the order is placed 'till its steaming arrival at the customer's door. With a preparation time of five minutes and a packing time of

five minutes, the order is out of the store within 15 minutes and on its way to its destination. Customer opinion is of the utmost importance to Galatola who acknowledged, "the amount of re-orders we've had since we opened have been tremendous." According to her, "I care ... (that) this food is excellent ... and every time you call here you know it'll be good." With such a high degree of quality and service, good fortune certainly is in the future for Rickshaw.

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the dope on a rope do now? Little
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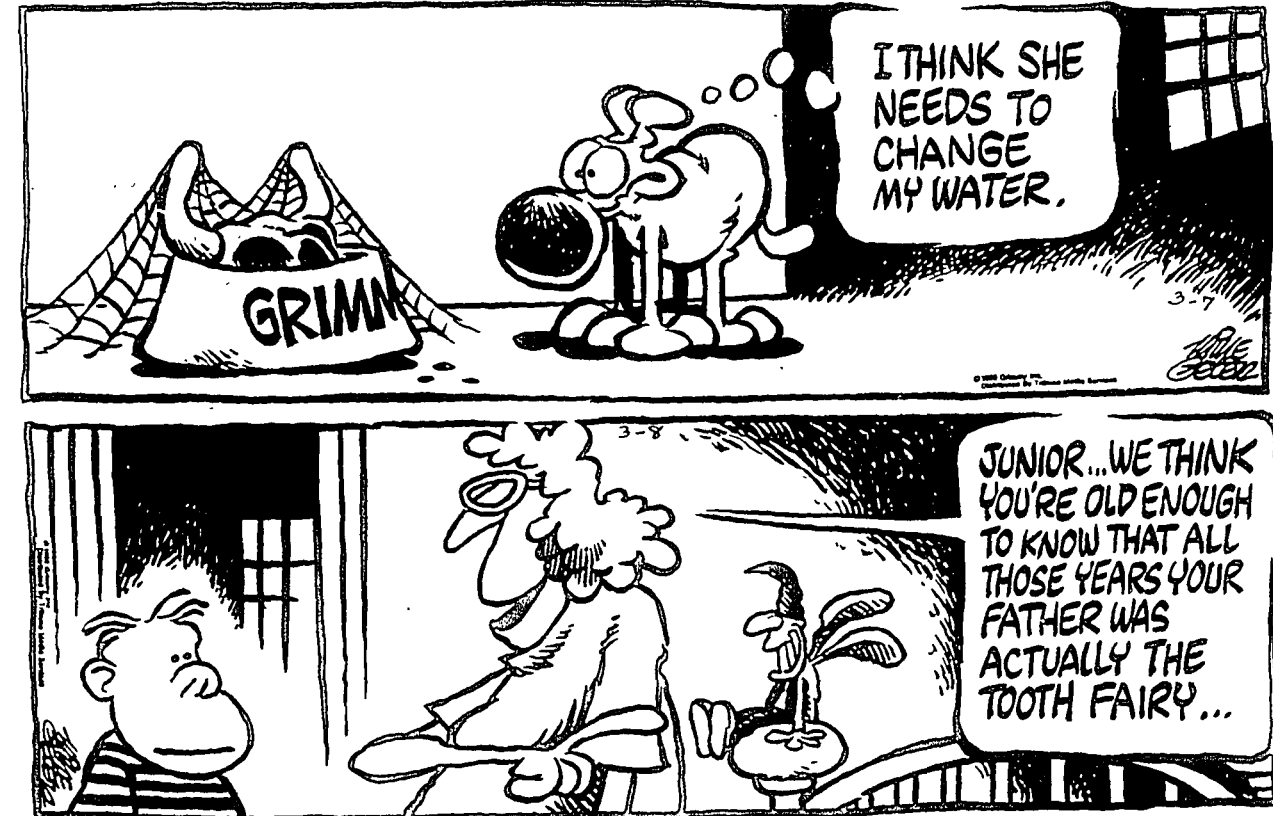
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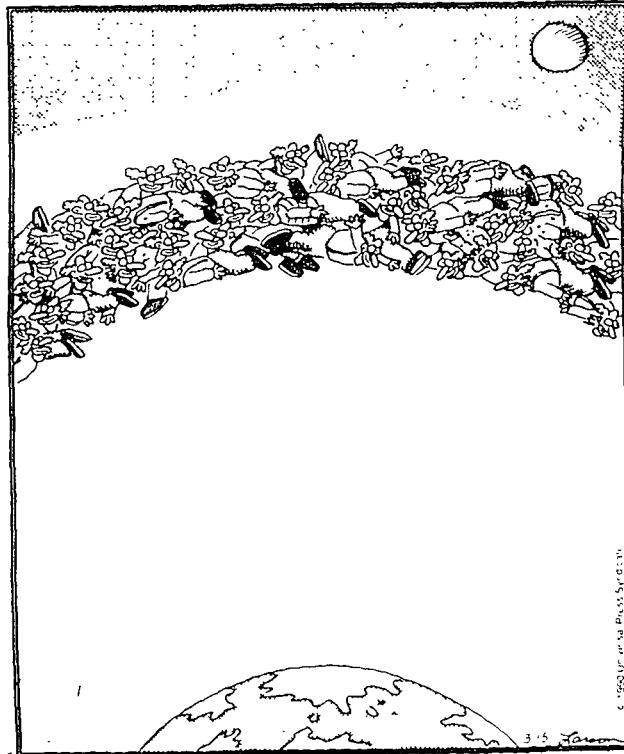
Peanuts

by Charles M. Schultz



The Far Side

by Gary Larson



Wrestlers take second in a row

from page 17

done.

The rule says that if the winner in

"The goals of our season came true."

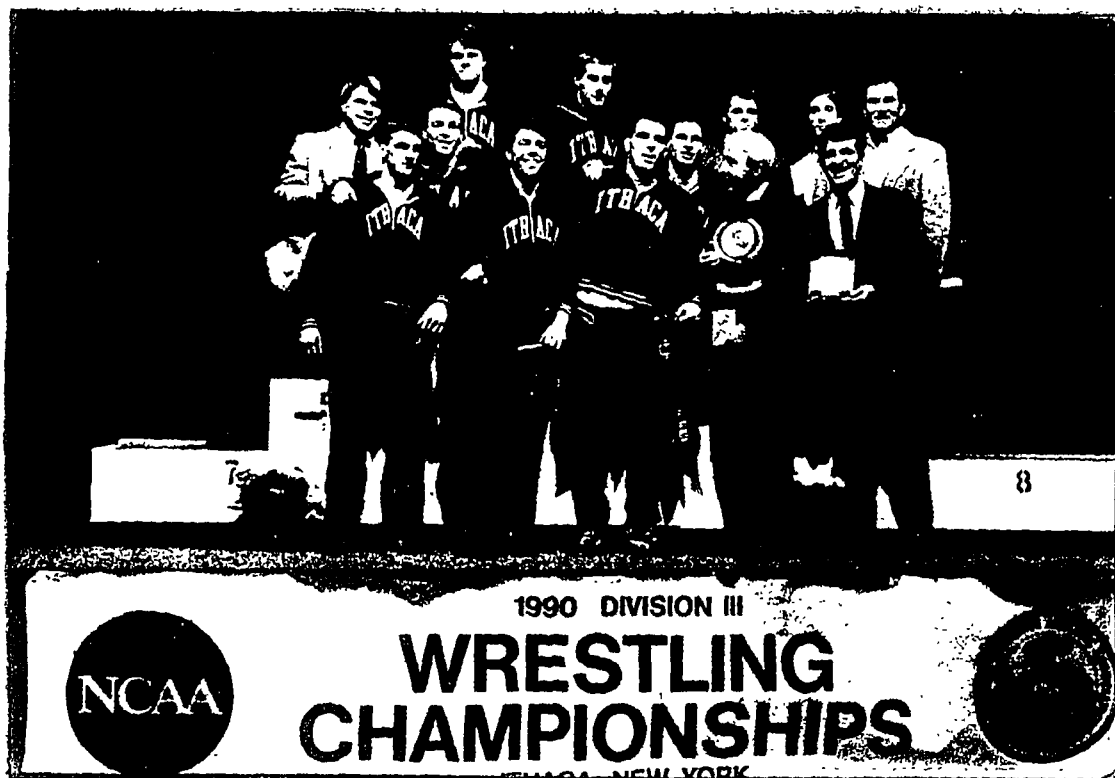
- John Murray

the preliminary round does not win in the first round, then the preliminary loser cannot wrestle in the consolation bracket.

The surprise of the tournament had to be the success of Buena Vista. The squad from Iowa trailed Ithaca by only a quarter of a point after the opening day.

However, the combination of the Bombers' success in the semifinals and Buena Vista's ability to win only five of 12 matches on Saturday dropped the team to a fourth place final finish. Their performance was good enough to earn coach Al Baxter Coach of the Year honors.

Another unique fact was that the 40 semifinalists came from 31 dif-



NATIONAL CHAMPS: The Ithaca College wrestling team after they captured their second consecutive NCAA Championship.

ferent schools.

Ithaca was almost dealt a severe blow before the event even started.

Cotter, who was awarded the number two seed Wednesday night, was not able to make the required 134 pound limit on Thursday, therefore forfeiting his spot in the tournament.

Based on Cotter's talents and his performance in the East Regionals, many felt that Cotter could win his class and at the very least provide a significant amount of team points.

Some thought that without Cotter's services, the Bombers would not be able to repeat. As the huge contingent of fans saw, however, that was not the case.

"The goals of our season came true," Murray said. "We had many hurdles through the year, the real sign of a champion is someone who can work through those things. This was a great team to work with."

Nichols adds, "This is a great bunch of guys. When things get tough, everyone starts coming together. We dig down, we know what we have to do. This is a hell of a team."

Bombers lose to Hamilton, 81-73

from page 18

The team advanced to the second round by defeating Utica 60-57 on Saturday. Despite making only 22 of 58 from the field, the Bombers were able to overcome a 35-26 halftime deficit and advance to the

second round of the tournament against Hamilton.

The Bombers fell behind early against the Pioneers because of their poor shooting and the superior play of Utica's Mark Carmichael. Carmichael finished with 25 points and 12 rebounds.

As the second half began, the

Bombers tightened up defensively and started to make their baskets count.

Ithaca caught Utica and took the lead down the stretch.

With time running down, and the Bombers clinging to a lead of a single point, IC junior forward Mike Hess pulled down a rebound and

was fouled with one second remaining. Hess nailed both of his free throws to secure the win for the Bombers.

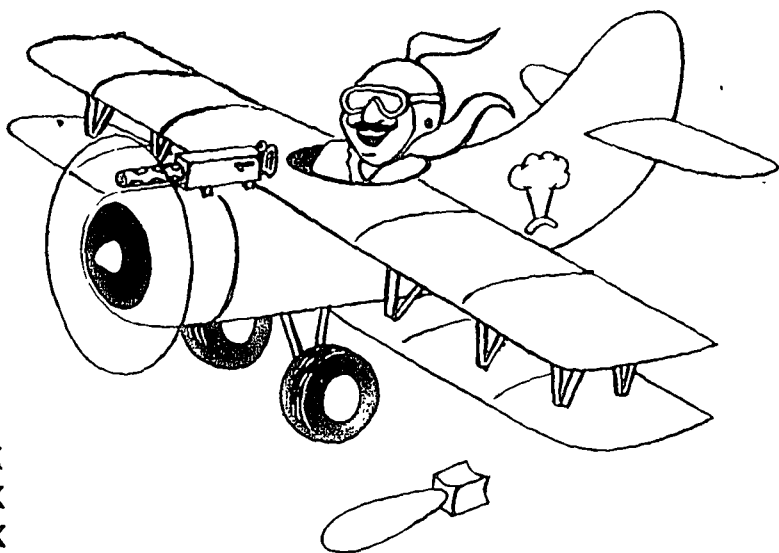
Sophomore guard John Dunne played a fine game for the Bombers, scoring a team high 15 points.

He hit three of five three-pointers.

Hess was the only other Bombers to reach double figures, with 11.

Junior center Chris Aisenbrey grabbed a team high ten rebounds.

Hess was named to the first team All-ICAC. McEachern was named to the second team and Reynolds was named rookie of the year by the ICAC.



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Fusilli leads Bombers to crown

from page 20

"The Division I guys were more intense and that experience helped me get to the finals."

To get to the finals, Nichols had a semifinal match-up with third-seeded Travis Young of Simpson (IA). In a bout with relatively no action, the score was low. Nichols began the third period down, and with the score 2-2, he escaped to gain a 3-2 lead. Any further shots by Young were kept under control and Nichols advanced with a 3-2 victory.

In a tough match, Nichols seemed to be a bit timid in the final. Top-seeded Shawn Voigt took Nichols down in both the first and second period en route to a 7-3 decision.

Nichols was dealt a strange fleeing the mat call in the second, which seemed to be the turning point. The deficit was now five, and when Nichols got Voigt with a single, Voigt left the mat with no penalty. The scoring was closed out in the third when Nichols registered one point for an escape, making the score 7-3.

While Fusilli and Nichols had easy times early on, Lamson had his toughest match in the first round. Armando Nardone of Montclair (NJ) State stayed tough with the second seed and was tied with Lamson late in the match. With Nardone in control, Lamson scored a reversal with five seconds left, taking control of both Nardone and the match, winning 7-5.

"That match didn't wake me up, I knew he was a tough kid, and he wrestled well," Lamson said.

After that bout, Lamson breezed into the final. However, he found tough times there when he faced number one seed Fritz Zagorski of Brockport. Lamson lost 2-0 in a



HOLDING ON TIGHT: Ithaca's Mike Cronmiller grabs hold of Paul Ice's right leg in an attempt to use a single leg takedown on his Muskingum opponent.

match filled with good defensive wrestling.

Both men fired shots on each other, but each shot was countered successfully. The key in this bout was the second period. Zagorski was on top and rode Lamson the whole time. Whenever Lamson stood up and was about to break free, Zagorski would lift him and throw him down to the mat.

Zagorski's second point came in the third period when he escaped almost immediately. This loss was Lamson's first since returning to his 126 pound slot.

"I felt good, I haven't lost in awhile," Lamson said. "I have no complaints, I had a good career."

The toughest weight class in the tournament was 158. With two individual titlists and eight All-

Americans, the winner of this class was really the best.

One of the returning titlists was Cronmiller. He looked prime to return to the final in his opening bout, a 17-6 decision over Paul Ice. In his quarterfinal bout, Cronmiller totally controlled and outmaneuvered seventh-seeded Scott Carlston, winning 13-3.

The lower bracket of the class featured Cronmiller and third-seeded Rob Llorca of Wisconsin-Whitewater, who entered the match with a 30-0-1 record.

With Llorca ahead 2-1 after two periods, the third period featured lots of scoring. Llorca began with an escape. However, he was also penalized for stalling twice, giving Cronmiller two points. But Llorca scored a key takedown, receiving points which eventually won him the match by a 5-4 score. Llorca appeared to have been stalling again, but no further points were awarded.

"I kind of slipped, I feel like I should have won," Cronmiller said. "It was a fair match, he (Llorca) wrestled the way he had to to win."

Llorca defeated the defending national champion Mark Ambrose in the final to capture the crown, and Most Outstanding Wrestler honors.

Cronmiller did not let the semifinal loss get him down, as he rebounded to win two matches and third place.

His opponent in the third place match was John McGovern of Central (IA), who fared no better against Cronmiller than their football team did against Ithaca in the 1988 Stag Bowl.

Cronmiller took control from the get-go while scoring a takedown in each period and recording an 8-2 decision for third place.

There was some additional pressure on Cronmiller because of the expected Cronmiller-Ambrose final, according to Cronmiller.

The final All-American was 142 pounder Gross. Gross had tough matches all tournament long. His first loss was to unseeded Dean Bolte of Luther. Bolte went all the way to the finals, the only unseeded wrestler to make it to the finals.

In his opening consolation bout, Gross took on Trenton's All-American Rich Venuto, and won a 7-6 decision by gaining a point for riding time. Gross used sheer strength to overpower Scott Fernholz to the mat and applied weight to his shoulders while pinning Fernholz at 1:44. This match was easily Gross' most impressive performance.

After another loss, Gross tangled with third-seeded Frank Croce of Kean in the fifth place match. Croce was no match for Gross as the IC man took down Croce at will, winning 13-3.

Dan Bieller had an exciting quarterfinal bout with eventual runner-up Larry Danko, a match that went to overtime. Bieller scored a takedown with five seconds left to take a one point lead. However, Danko broke free to tie the bout. In the overtime Danko dominated, and took the match.

Don Thein took care of any future plans for Bieller by beating him in the consolations, 7-1.

At 167, Tim Habecker had a disappointing performance in his preliminary bout against Jason Decker. Habecker was handed a 10-5 loss. The news got worse for the senior when Decker lost in the first round, meaning Habecker was see wrestlers page 16



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Bombers bow to Keuka in ECAC's

By Kathryn Morgan

On Saturday, March 3, the Ithaca College women's basketball team faced a tough Keuka College team in the ECAC Tournament. Despite the fact that the Bombers lost 93-85, it was their first bid in twelve years. The Bombers finished .500 on the season, with an overall record of 13-13. Two of Ithaca's goals from the beginning of the season were to finish with a .500 or better record and to receive an ECAC bid. Both goals were

attained by the Bombers.

Leading Ithaca in scoring was Lauri Hancock, with an outstanding 23 points. Following close behind Hancock was freshman Karen Fischer, who netted 21 points. Also playing great for the Bombers was senior co-captain Roxanne Aguilar with 16 points. Aguilar's output in Saturday's game moved her up to a solid third on Ithaca's all-time scoring. Coach Pritchard commented that "Roxanne and Lauri turned in

their usual stunning performance, but Karen Fischer was the player of the day."

Along with her 21 points, Fischer had five rebounds, took two offensive charges and had two steals, all in 23 minutes of play. Coach Pritchard said, "It was definitely the best game of her career."

Leading Keuka was center Vanessa Morgan, who contributed an amazing 40 points. Despite Ithaca's loss, Pritchard said, "We

played the best offensive game of the year."

Ithaca shot 54% from the field, which was their highest this season. The difference for the game fell to the foul line. Ithaca shot poorly on the line.

Pritchard felt that Saturday's game was very exciting. "It was a real tournament-type atmosphere," she said. "We caught Keuka by surprise and gave them a real scare!"

Coach Pritchard also saw the

Keuka game as an important one. She said, "Everyone played and everyone did something special that they'll remember forever." Ithaca is looking toward a bright future. Any team who can turn a loss into something positive has a lot of wins ahead of them.

Hancock and Aguilar were both named to the first team All-ECAC team. Hancock averaged 16.1 points a game and 10.2 rebounds. Aguilar contributed 5.0 assists a game and 11.2 points.

Cagers' season comes to an end

By Christa Anoll and Chris Ippolito

The Ithaca College men's basketball team lost a close game to Hamilton, 81-73 in their second round ECAC game.

Hamilton started the game with a 5-0 run. Jeff Reynolds hit the first bucket for the Bombers, 1:30 into the game.

Archie McEachern netted a three-pointer to tie the game at five. IC changed their defense from man to a 3-2 zone.

The switch was to the advantage of the Continentals, as they ran off six straight points. Hamilton's fast-paced style and domination of the offensive and defensive boards put them up 11-5 with 14:52 left in the first half.

With 12:30 to go, the Bombers were down 20-11 as a result of Hamilton's great ball movement.

Hamilton's quick guards and great lane penetration led the Continentals

to a ten point lead at halftime, 42-32.

Chris Aisenbrey agreed, "Hamilton played better earlier and got too big of a lead for us to overcome."

During the second half, the

Bombers chipped away at Hamilton's lead and got as close as two points, 62-60 with 10:00 left in the game.

The Bombers and Continentals exchanged baskets and the score stood at 75-73 with 1:25 remaining.

Hamilton had possession though and milked the clock. IC was forced to foul. That left the score at 81-73 in favor of Hamilton with 15 seconds left.

In a last-ditch attempt, Brian Fruscio and John Dunne took three-

pointers, but missed.

The final score was 81-73.

The Bombers were led by Hess and Aisenbrey. Hess netted 22 points and Aisenbrey contributed 21.

see Bombers page 16

— FAMILY FUN —

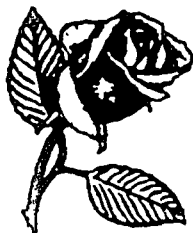
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Five IC runners qualify for national tournament

By Geoff Brown
and Jeff Signor

Ithaca College's Women's track team finished their 1990 indoor season in grand style on Saturday at the ECAC Championships.

The Bombers took second place, finishing just six and a half points behind the first place finisher, Cortland State. Thirty-two teams participated in the regional event. In the process, Ithaca qualified five runners in four different events for the National Championships.

The 4 * 400 meter relay once again took the spotlight as junior Kristina Wachtel, sophomore Cheryl Nethaway and freshmen Amy Vanaskie and Laura Young broke the school record for the fourth week in a row, with a time of 4:02.58. They advance to the Nationals, to be held next week at Smith College in Northampton, Massachusetts.

Joining the relay team at Smith will be senior Jannette Bonrouhi who qualified in the 3000 meter run. Bonrouhi took third last week, with a personal best time of 10:04.81. Nethaway also qualified in the 55 meter hurdles, and Vanaskie qualified in the 400 meter run.

In addition to the national qualifiers, many personal and school records helped Ithaca to their second place finish. Seniors Julie Aman and Samantha Liberatore, junior Mary Holloran and freshmen Ann Delsignore teamed together to break the school record in the 4 * 800 meter relay, taking third place.

Wachtel, Young, sophomore Jennifer Potter and freshmen Megan O'Donnell took second in the 4 * 200 meter relay and senior

Linda Benkovic concluded her indoor track career by winning the 1000 meter run, posting a personal best time of 2:46.75.

With the winter season almost completed, the Bombers now take two weeks off before starting their spring season. They will host the ECAC Championships in late April as they try to defend the title won this winter.

The men's track team finished fifth in the state meet at Colgate over the weekend. Two freshman records were broken and season best performances were turned in in five events at the state competition.

Freshmen Jason Jackson and David Russell broke records in the 200 meter and 400 meter run, respectively. Jackson ran a time of 23.2, and Russell finished in 52.06.

Junior long distance runners Mario Gagliano and Mike Neilon ran season bests in their respective events. Gagliano ran the 1500 meters in four minutes, finishing in fourth place. Neilon took 15:30 to run 5000 meters, good enough for third place.

The distance medley team ran their season best time, 10:46. The team was made up of Jason Trumble, Chris Jahrmarkt, Gagliano and Dave Gillingham. The 4 x 400 relay team of David Sidle, Jeff Roberts, Ron Wagar and Russell ran a season best of 3:29. Sophomore David Fields jumped his season best in his third place finish in the long jump with a 6.79 meter leap.

Roberts, a senior, also came in fourth place in the 800 meter run, finishing in 1:57. In the 35 pound weight throw, Steve Palumbo placed sixth with a 13.53 meter toss.

Athlete of the week

By Scott Leightman

A week ago, Amy Appler was a repeat selection as *The Ithacan* Athlete of the week. Once again, a former choice has been selected again. With his capture of the heavyweight crown on Saturday, Mike Fusilli is awarded this week's *The Ithacan* Athlete of the week.

Fusilli, who never placed in the New York State high school tournament, completed an undefeated run of bouts against Division III wrestlers Saturday night with Fusilli's 13-5 decision over top-seeded Tom Fye.

During that final match, Ben Light Gymnasium was at its loudest. The spectators were standing throughout the match, rooting for their man.

"Being at home was a big advantage. It gave me a lot of confidence," Fusilli said. "I owe a lot to the fans, my teammates and my coaches."

Included in that streak was four impressive bouts in the NCAA tournament. Fusilli opened the competition with his team-leading 13th pin. In the quarterfinals, he dominated the seventh seed by a 15-2 margin.

But his most exciting bout was in the semifinals. With the score tied, and time running out, Fusilli scored a takedown at the buzzer, thus moving on to the finals.

"Mike is the quickest heavyweight I've seen in my 10 years," IC coach John Murray said.



Ithacan: Sharon Parks

Mike Fusilli
1990 NCAA
Heavyweight Champion

But last year Fusilli was not a heavyweight, and his success was not as great. In the final, Fusilli fell to Dean Gavin, by a score of 3-2.

Although that may not have been positive at the time, its benefits were seen this weekend.

"Mike is a lightweight who grew into heavyweight," Murray said. "He had the experience of being in the finals, and having lost he was a little more hungry."

Fusilli said, "I took second last year, and I wasn't going to repeat as a runner-up."

Fusilli's quickness from his 190 days showed not only throughout the tournament, but during the whole season.

Very rare is it that a heavyweight would lead a wrestling team in takedowns and pins. However, Fusilli did both of those this year, a result of his quickness and strength.

But this title was not the final stop for Fusilli, as he will compete in the Division I National Championships at the University of Maryland in two weeks.

"I just look at this (the Division III tournament) as another qualifier. My goal is to be a Division I All-American," Fusilli said.

With the way he has performed this year, that goal is an attainable one. During the year, Fusilli defeated sixth-ranked Phil Tomek of Michigan, 7-4.

"Mike is a good example that hard work pays off," Murray said. "He is an excellent person, he responds to coaching well, and those combined with his natural ability are the ingredients to success."

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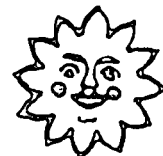
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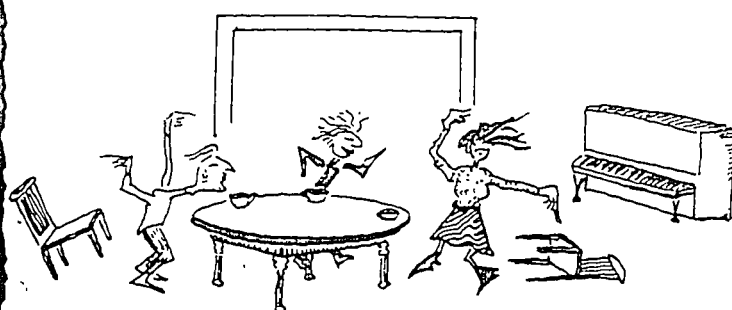


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ITHACAN SPORTS

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National Champions!!



TAKEDOWN: Ithaca's Ron Gross overpowers his Delaware Valley opponent during a preliminary round victory in Friday's action of the NCAA Championships held this weekend at Ithaca College.

By Scott Leightman

Call it a golden victory. In the 50th year of intercollegiate wrestling at Ithaca College, the Bomber grapplers captured their second consecutive Division III National Championship, this time on their home turf in the Ben Light Gymnasium last weekend.

"It's special to win the championship in front of the home crowd, and let everyone share the experience," Ithaca wrestling coach, John Murray, said.

Ithaca scored 81 points, with their nearest competitor, Augsburg, tallying 64, followed by Cortland, Buena Vista and Brockport.

For the first time in Ithaca College history, a sports squad has repeated their national crown the following season.

Senior Mike Fusilli led the list of five Bomber All-Americans by winning the individual title in the heavyweight weight class.

Classmates Joel Lamson and Marty Nichols finished second, while Mike Cronmiller and Ron Gross placed third and fifth, respectively.

Fusilli has not lost to a Division III wrestler all season. However, he was still dealt the number two seed. "I was disappointed at first (about

being seeded second), but then I thought if I'm going to win, I'm going to win, no matter what the brackets say," Fusilli said.

And win he did.

In the final, Fusilli battled top-seeded Tom Fye of Luther College (IA). Fusilli took down his opponent just 23 seconds into the bout.

With that, the partisan crowd erupted and it became evident that Fusilli would win the match.

"It was like there was an IV line from the stands to Mike pumping adrenaline," Murray said. "Once he got the first takedown and certainly after the second, there was very little question in my mind that Mike would win."

The Rochester native used his specialty, the double leg takedown, to perfection, scoring five takedowns in the bout, while not allowing Fye to record any. In addition, Fusilli racked up a total of 2:04 in riding time during the match.

His semifinal match Saturday afternoon was not as easy. He faced a bigger opponent in third-seeded Chester Grauberg of Augsburg.

In this bout, the only points scored for the majority of the match were the escapes each scored at the start of the second and third period, leaving the score knotted at one.

The bout looked to be headed towards overtime as the clock wound down. Fusilli had other ideas, though, and, at the buzzer, took down Grauberg in front of the Ithaca corner, sending Fusilli himself, the fans, the coaches and teammates into a frenzy.

Sean Hickerson was Fusilli's first victim in the tournament. While on his feet in the first period, Fusilli unleashed the claw. When the claw is applied, the worst thing to do is stand up. That is what Hickerson did, and he paid the price. Fusilli picked him up, pivoted, threw him on the mat and pinned him within seconds to gain the victory.

The following round, Fusilli destroyed Bob Goeller. In the first period alone, Fusilli had a 4-1 lead and 2:04 in riding time, with the first period lasting only three minutes. The final was 15-2.

Nichols took notice of what Fusilli did and actually outdid his classmate early on. In the first round, Nichols faced Matt Acker and did not take any time to get acquainted with him. After taking Acker down early, Nichols turned him on his back and waited for the ref to hit the mat. That occurred at 1:25.

The four time East Regional champ used even less time in the quarterfinals to achieve victory. After an early takedown this time, Nichols used a cradle to finish seventh-seeded David Kuhl, with the pin occurring at :51.

The total time of the two falls was 2:16 and earned Nichols the Most Falls in the Least Amount of Time Award.

"I thought we needed some extra points (because of Tim Habecker's early exit and Tim Cotter's failure to make weight)," Nichols said.

see Fusilli page 17

Appler leads gymnastic team to fourth place in Nationals

By Bethany Nugent

Now that the final chapter has been recorded in the books, the Ithaca College women's gymnastics team can catch its breath and look back on a phenomenal season. "this year's team was Ithaca's best ever," coach Rick Suddaby said of the team whose list of accomplishments rivals any six-year-old's Christmas list in length. The final act was completed last weekend at the National finals at Ursinus College.

The Bombers finished fourth out of all Division III schools in the nation. Their score of 139.75 was only 2.2 points shy of the title, eventually won by Gustavus Adolphus. Defending champions, University of Wisconsin at Oshkosh fell to second this year while UW - LaCrosse finished third.

"We had high hopes about winning. We were all a little disappointed at first," junior Amy Appler admitted, "but when we thought about it, we did our best and we're proud of ourselves."

"I am happy with our performance," Suddaby commented, "We had never seen the midwest teams. It's hard to predict how we'd do against teams across the country."

An admirable all-around finish is not all Ithaca achieved. The team sported the best balance beam squad in the country as three Bombers qualified for individual finals in the event.

Ithaca sent a total of six gymnasts to the individual finals. Appler finished eighth in the vault. Teammate Myra Smithers was

unable to compete in the event after tearing a ligament in her knee on the final rotation of the team competition.

Though no Bombers qualified in the bars, they dominated in the balance beam. Appler earned All-American honors with her second place finish. Sophomore Kirstin Johnson also went All-American, coming in fourth and Karin Curry completed the trio with a ninth place finish.

Appler struck gold and earned her second All-American honor in the floor exercise. Her score of 9.6 tied her school record as well as the NCGA National Record.

As she did all season, Appler performed outstandingly and earned the title of all-around champion with a score of 36.35.

"I was nervous in the beginning of the season but it (nerves) was less and less each meet. I wasn't really nervous last weekend," Appler said.

"Injuries on the other hand were a problem. I paced myself the whole season so I would last until Nationals but competing two days in a row was too much. I wouldn't be able to go another day."

Appler, who at age four was advised by doctors to do something to control her energy, has been hampered by injuries for most of her career.

"I started gymnastics at a club near home but they weren't very good. After a year I moved to Burke's gymnastics Academy which is one of the best in the country. I went from Class III to Elite while I was there."

Appler's experience at that level took her as far away as Japan to compete. Opportunities to compete in other countries had to be turned down as Appler suffered from recurring injuries.

"Finally, when I was at the U.S. National Championships, my body gave out," Appler concluded. Ironically, the doctors who originally prescribed the activity advised her to quit.

Determined to stay involved in the sport, Appler helped out Ithaca's team during her first two years; but not participating was too much. "I knew it (returning to the sport) would be a big risk, but I also knew it would be my last chance," she realized. "This year turned out to be one of my best - definitely," confirmed Appler, who will return her senior year to defend her titles despite the physical demands.

Three more Bombers earned All-American honors. On a team that boasts an average of 3.2 G.P.A., seniors Curry, Susan Porton and Gwenn Grushkin were named Academic All-Americans. Curry was also chosen one of eight NYSWCAA Scholar Athletes from a field of over six thousand. Curry, whose two year old vault record is one of two untouched records, has been a Bomber gymnast for four years.

"During my freshman year, there were seven freshmen and four seniors. We (the freshmen) idolized the seniors," Curry explained, "This year I was one of four seniors so I was more of a leader."

Curry was also voted the Out-

standing Senior Gymnast by the coaches at Nationals last weekend. "It (the past four years) has been a great experience. I wouldn't change it for anything," said Curry, a ten year veteran of gymnastics.

"Winning the Outstanding Senior award made a perfect ending," added the management major who hopes to work for an insurance company in New York City or travel abroad after graduation this May.

Aside from their achievements at Nationals, the Bombers have accumulated a pile of memories.

Just to recall some of the highlights of the 1989-90 team: A total of eight schools records were set, though some were set and reset regularly; a win over Cornell was the first in ten years; their undefeated dual meet season was Ithaca's first; they had 13 All-ECAC team members, three individual golds and the over-all team title; Coach Suddaby was nominated for Coach of the Year and elected chairperson of division III Nationals for the NCGA next year.

What's their secret? Team effort. "We're a close knit team this year," said Curry, whose name can be found in the *Who's Who* of colleges, "Everyone rooted for each other. There was rivalry but it was a healthy rivalry."

"The whole team was there for each other," Appler emphasized. "Each person did their best for the team. I overheard someone say that we made an individual sport a team sport. That was really nice to hear."